

North Coast  
**Journal**  
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE

Thursday March 1, 2018

Vol XXIX Issue 9

northcoastjournal.com

# ‘QUEEN CITY OF THE ULTIMATE WEST’

Rob Holmlund is asking  
Eurekans to dream big

By Linda Stansberry

- 4 The trouble  
with men
- 7 McKinley  
down
- 19 Suds in  
the cellar



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Contents

4	<b>Editor</b> Guns Don't Kill People, Toxic Masculinity Does	
4	<b>Mailbox</b>	
5	<b>Poem</b> Lenten Fog	
7	<b>News</b> Change of Venue	
10	<b>Home &amp; Garden</b> Service Directory	
11	<b>Guest Views</b> Homeless with a Severe Disability	21 <b>Arts Alive!</b> Saturday, March 3, 6-9 p.m.
12	<b>NCJ Daily</b>	23 <b>The Setlist</b> Like the Saying Goes
13	<b>Week in Weed</b> Will Your Dispensary Keep it on the DL?	24 <b>Music &amp; More!</b> Live Entertainment Grid
14	<b>On The Cover</b> 'Queen City of the Ultimate West'	28 <b>Calendar</b>
19	<b>Table Talk</b> Down for Bottles at Dead Reckoning Cellar	32 <b>Filmland</b> Strange Expectations
20	<b>Art Beat</b> Laura Corsiglia's Interior Landscapes	33 <b>Sudoku &amp; Crossword</b>
		34 <b>Workshops &amp; Classes</b>
		38 <b>Classifieds</b>



Art by Laura Corsiglia. Read more on page 20.  
Photo by Gabrielle Gopinath

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**On the Cover**  
Rob Holmlund, photo by Sam Armanino

## Editor

# Guns Don't Kill People, Toxic Masculinity Does

By Thadeus Greenson

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**M**y 5-year-old daughter was less than six weeks into kindergarten when she experienced a lockdown for the first time. A cop had initiated a traffic stop nearby and the suspect fled toward campus. As my daughter's teacher huddled the class in the back corner of the room, having drawn the blinds and locked the doors, one of the kids wondered aloud if a bear had gotten onto campus. My daughter and her classmates agreed — that being the most dangerous scenario most could imagine.

Down the hall at the same school, my wife tried to keep her first grade class calm and quiet as students hid under tables in her room, which was dark from the pulled curtains. One of her students began crying hysterically, saying she didn't want to be shot, as my wife assured her she was there to protect her.

In the aftermath of the incident — which thankfully ended with an uneventful “all clear” — we reflected on the fact that school shootings have now essentially become part of the school curriculum, something students learn, evidently sometime between their fifth and sixth birthdays. And that's important because school shootings have become a fact of life in this country. As I write this, there have been eight school shootings so far in 2018, an average of about one a week. By the time this newspaper leaves newsstands, chances are there will have been another.

And chances are it will have been carried out by a white male with a military-style assault rifle. The suspect will likely have a history of violent, abusive or controlling behavior toward the women in his life. And chances are politicians and pundits will turn red in the face talking about missed signs, mental health services and the Second Amendment.

All those conversations are important. Our systems always need to be evaluated and retooled in an effort to head off crises before they explode. Mental health services in the United States are horribly underfunded and underutilized. And military grade weapons have no place on our streets or in our homes.

While it's not the point of this editorial and I won't dwell on it, that last sentence

seems to cause people to freak out, so let me be clear: You have a right to bear arms. But just as your right to swing your fists wildly ends when one of them connects with my nose, or your free speech rights end when you say something slanderous or dangerous, like shouting “fire” in a crowded movie theater, the right to bear arms isn't limitless. As a society, we've already decided it doesn't extend to chemical weapons, grenade launchers or nuclear bombs, so we can decide it doesn't extend to assault rifles, either.

But what is so often missing from all these conversations is an examination of the underlying phenomenon — our uniquely American version, anyway — that has left boys and men feeling so alienated and angry that they want to indiscriminately hurt as many people as possible.

In the aftermaths of these shootings, an almost startlingly uniform picture emerges of a suspect feeling aggrieved and owed — whether it's because he was passed over for a job, saw romantic aspirations rebuffed or simply isn't living the life he feels entitled to.

Just as the predatory sexual behavior being exposed through the #MeToo movement is about power and control, American mass shootings are about men and boys feeling entitled but powerless to the point they feel they must do something drastically “masculine” to reclaim their pride.

More than whether to ban some guns or bolster mental health services (yes and yes), the most important question we should all be grappling with is how we can create a healthier cultural trope for boys to follow. How do we get them to see healing instead of killing, nurturing instead of hurting, caring instead of cruelty as the embodiments of masculinity? How do we teach them women are to be celebrated and supported rather than hurt and exploited?

If we can answer that, maybe there will be a day in the future when a bear on campus is the scariest thing our first graders can think of. ●

*Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*

## Mailbox

### Adequate Shelter

Editor:

I sure wish the Humboldt County Board of Supervisors would declare a housing crisis (“Not Another Winter to Wonder,” Feb. 15). In October of 1989, my husband wrote a “guest opinion” in the *Life and Times* pleading for help with homelessness in Southern Humboldt. Now, 28 years later, Peg Anderson has very astutely written in the *NCJ* the same plea. The homeless and financially struggling need housing. They need mercy, justice and help now!

*Jeanne Mattole, Honeydew*

Editor:

Peg Anderson's quietly eloquent opinion piece (“Not Another Winter to Wonder,” Feb. 15) described the homeless issue as “the most painful and central issue facing our nation.” As she points out, it is central to our children's development, as they learn to view the hypocrisy of both church and state as normal, and accept a vile caste system ... central also in its indoctrination of the same callousness and hypocrisy abroad, where we starve, bomb and murder whole populations in the name of democracy.

*Ellen Taylor, Petrolia*

### A Monumental Suggestion

Editor:

With all the new talk of what should go in place of the McKinley statue, may I suggest a modern day living hero (“McKinley Statue is Coming Down, But Not Quite Yet,” posted online Feb. 22)? Jene McCovey is a Yurok elder and spiritual leader. If you've been to any social action rallies, you've probably seen her. A horrible car accident paralyzed most of her body at a very young age. This hasn't stopped her from doing incredible and powerful work. She is an inspiration and a true champion.

I have also heard of a collaborative art project that reflects who we are as a local community. This is also an excellent idea. I just ask that Jene be part of that, too.

*Ruby Reed, Arcata*

### Guns and Violence

Editor:

I've been reading that some elected officials propose that our mass-shooting problem might be remedied by expanding services for the mentally ill (“Ending Gun Violence Takes a Different Kind of Bravery,” Feb. 22).

I'm a mental health professional and I think expanding the sorely threadbare system of mental health services is a great idea, especially for the severely mentally ill.



But it is unlikely to make more than a dent in the problem of mass shootings.

Most experienced mental health professionals will tell you that, absent a person actually expressing intent to commit harm, predicting violent behavior is one of the most challenging tasks they may face. There are no subtle clues or sophisticated psychological tests that reliably differentiate those who will go on to commit murder from those who are simply hateful and maladjusted and may act in less harmful ways. And I think most of us will agree that locking people up for long periods of time for actions that they may or may not undertake is itself a very dangerous proposal.

This focus on mental illness as the cause of gun violence also serves to further stigmatize people who experience mental illness. The fact is that most mentally ill people are no more dangerous than anyone else.

In my personal opinion, if there is one bright point in our current sad situation it may be that at least we are not facing homicidal maniacs wielding tanks, rocket launchers, or cannons to blast our schools and public spaces. But we know why that is. Outside military control, no one has access to such weapons. Which might give us a clue as to what we might actually do to reduce mass killings: eliminate access to highly lethal automatic weapons which really belong only on a battlefield.

*Patrick Carr, Arcata*

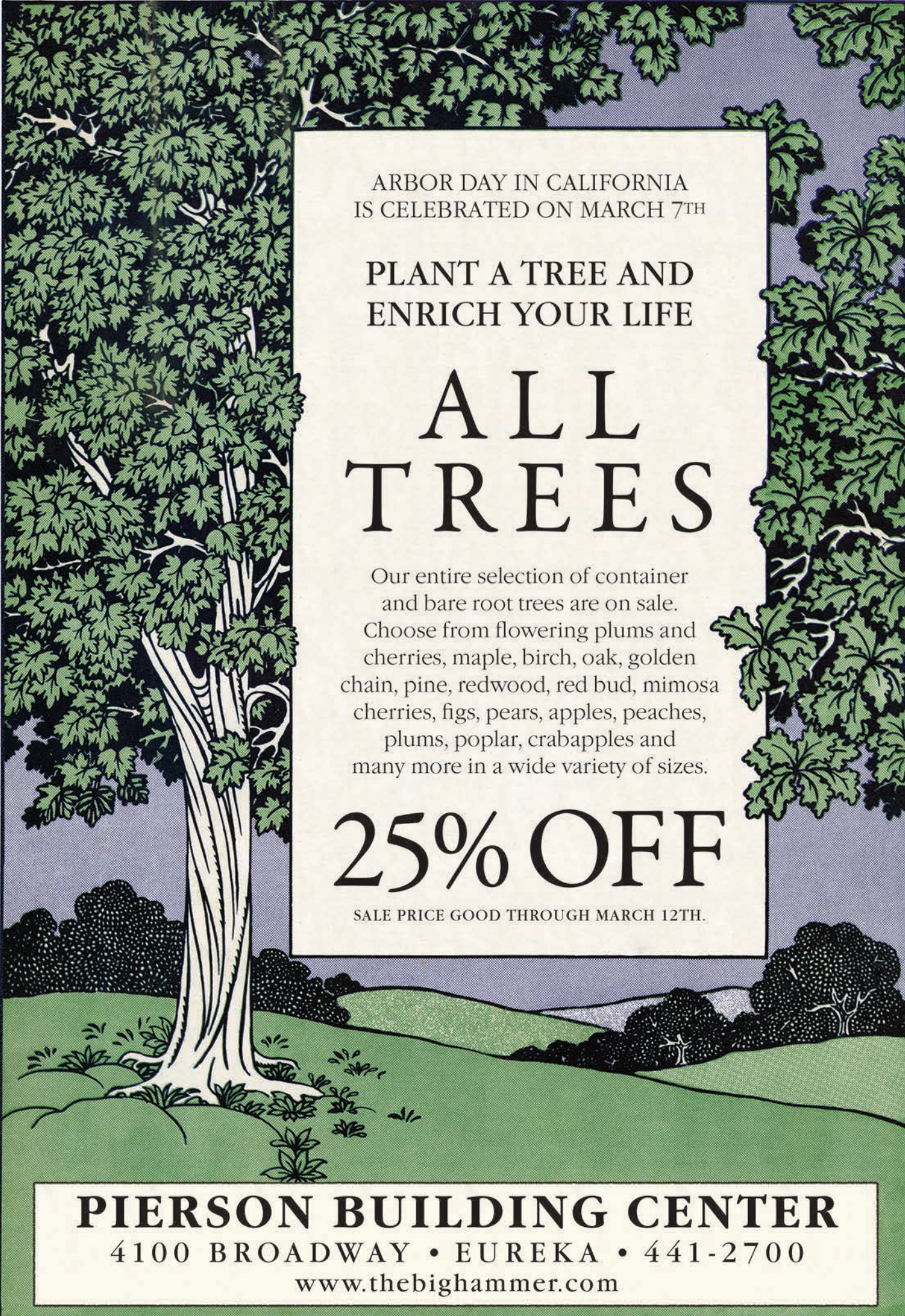
Editor:

Regarding gun violence in the United States and comparing it to the situation in other countries, like Britain, Australia and Japan, that have passed laws to make most guns illegal to own, I can't help but wonder if we are ever going to get close to a similar resolution of this problem unless we first repeal the Second Amendment. Michael Moore supports such a move and points out on his website that 77 percent of Americans do not even own a gun.

Let's use our super-majority power and get this done! When the founders wrote this amendment and used such a generic term as "arms" they could not possibly have imagined the deadly weaponry yet to come. For instance (credit to Michael Moore again for this info), neither the bullet nor the revolver had even been invented yet.

Once we have this amendment repealed (changing the Constitution is allowed, you know, and for this very purpose – things change), then, and probably only then, local jurisdictions from cities to states can make their own rules for sensible gun ownership and we can begin to make this culture shift. The people, largely women, criminalized

*Continued on next page »*



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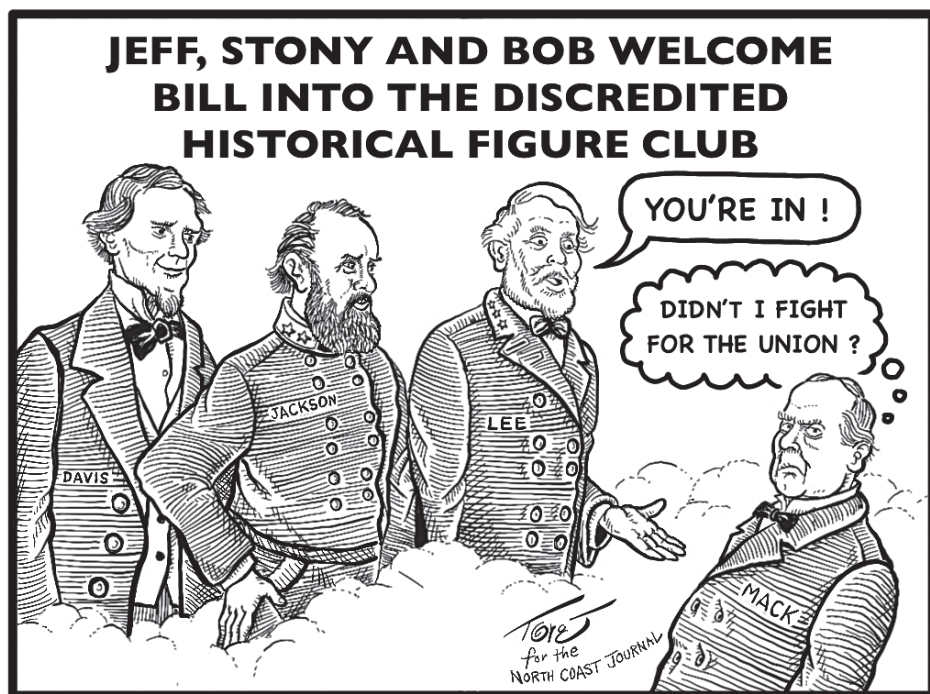
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Terry Torgerson

drunk driving in my lifetime. We were tired of innocents being killed. Surely this is at least as important. I have decided to start asking political candidates at every level if they support a repeal of the Second Amendment. I would also be glad to sign on to any petition that gets such an effort started.

*Karen Shepherd, Arcata*

Editor:

"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed."

This Second Amendment to the United States Constitution, along with nine others, was approved by the fledgling United States Congress in 1789 and ratified by the requisite three-fourths of states in 1791. During the Revolutionary War with England, there was no standing army with weapons. Gen. Washington relied on volunteers and short-term enlistees from the farms and countryside to fight the war. And with them most brought their own weapons, typically single-shot muskets.

Although the Treaty of Paris with England granting independence to our country was approved in 1783, conflict with Britain continued, culminating in the War of 1812. This reality meant that our forefathers still had to rely on volunteers and state militias to defend our still fragile country. (These *well-regulated militias* evolved into our present-day state national guards.)

It wasn't until the 1860s and beyond that repeating rifles and six-shooters were invented. How could our founders have envisioned the array of assault weapons now available to our citizens?

When I was in the military during the 1960s, the trusted heavy M1 carbine was

replaced by the lightweight AR-15 and, later, AK-47 rifles. What a difference for our military. But these weapons were never intended for hunters or the "person on the streets."

Many hunters and sports men and women belong to the National Rifle Association. These people do not hunt and shoot with deadly rapid-firing assault weapons. And those who wish to protect their homes typically keep pistols.

So, how has our Second Amendment become so distorted from its original intent? Why can't our Congress and state legislators do what is so obviously necessary and ban these assault weapons to save the lives of so many innocents? Why? Because so many of them, Republicans and Democrats alike, are "bribed" by the NRA to dissuade them from supporting these desperately needed bans and background checks.

Come on legislators — get some backbone and take the chance that you can survive in office without the NRA.

*Edward "Buzz" Webb, McKinleyville*

## In the Sky?

Editor:

Offshore wind power is indeed an exciting thought ("In the Wind," Feb. 22). I wonder if wind kites are on anyone's radar. I've been reading about them for a couple of years. They require 90 percent less materials than conventional turbines and tap into a much higher level of the atmosphere, where the winds are stronger. Wind is also more consistent at higher altitudes, lessening the need for baseload fuels.

It's easier to fly kites than to build huge towers, so they're suitable for a wide variety of sites, including offshore. They're de-

## Lenten Fog

We enter now a season  
that was made for fog:

dismal and damp,  
boundaries uncertain.

We enter in with tenuous steps.

We whisper little promises to ourselves  
and hope to see at end  
a bright new clarity, at best,  
at least, a difference.

Unsure of our direction,  
yet we start -  
we move toward something better,  
higher,  
more.

Or less.

— Beverly Fontaine

ployed from floating structures that can be easily towed to shore for maintenance.

There are two basic types of wind kites. One is the invention of Makani Power, which equips the kites themselves with turbines and sends the energy through a wire down to the ground. Kite Power Systems generates electricity on the surface through a crank spun by the kite's tether. I think KPS is closer to actual availability. Bill Gates and Shell Oil have invested in the company, and a wind farm in Scotland should be online very soon.

I bet airborne wind energy (AWE) is the future of wind energy. I hope it's really soon. Maybe we'll have them here on the North Coast one of these days.

*Martha Walden, Westhaven*

## Protect our Water

Editor:

"There may be no bigger issue brought to the Planning Commission this year that deals with public health and welfare."

That quote is from Humboldt Bay Water District General Manager John Friedenbach. He's referring to the rezoning of Mad and Trinity river-adjacent properties owned by Mercer Fraser, the local company that wants to open hash labs on these sites. The problem is that these properties are upstream from where most of us get our drinking water.

Mercer Fraser is best known for its support of the development industry. The four Humboldt County supervisors who appointed the planning commissioners

who signed off on this, and who themselves voted to approve this absurdly reckless plan, are funded by developers in general. And, each of these supervisors — Ryan Sundberg, Virginia Bass, Estelle Fennel and Rex Bohn — have taken multiple donations (and/or in-kind donations) from developers and others who are likely to profit from these projects.

Apparently, the safety of the drinking water of tens of thousands of their constituents is of less value to these supes than the thousands of dollars that industry will donate to fill their campaign coffers.

The local daily newspaper did a good job addressing concerns about the safety of our drinking water in their editorial a week ago Sunday. What we need now is for some real investigative reporting that follows the money (and/or "in kind" donations) responsible for this outrage.

Elections are coming. How important is the safety of your drinking water?

*Richard Salzman, Arcata*

## Why?

Editor:

On page 11 of your Feb. 15 issue, you provide instructions in an advertisement on how to use a bong. Why? Most of us probably know how but those not of legal age may not. Are you going to advertise on how to chug a beer? Even though pot is legal, it is a mind altering substance and we need to be more responsible.

*Alfred Eanni, Arcata*

## Corrections

A story in the Feb. 22, 2018, edition of the *North Coast Journal* headlined "Learning New Commands" contained inaccurate information. The school that will allow some local veterans and their dogs to continue training is the Bergin University of Canine Studies in Santa Rosa. Additionally, Deborah Reeves is employed by the Eureka Vet's Center. The *Journal* regrets the errors.

## Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.



# Change of Venue

Arcata council votes to remove McKinley but a long process awaits

By Kimberly Wear

kim@northcoastjournal.com

**A**rcata Councilmember Paul Pitiño didn't waste any time after listening to nearly three hours of public comment on whether the statue of President William McKinley and an offensive plaque should be pulled from the Arcata Plaza.

"I'd like to get right into it and say I'd like to make a motion to remove the statue and store it somewhere ... and remove the plaque," he said immediately after the matter landed back before the council.

Councilmember Susan Ornelas piped in with a quick second. And, just like that, the stage was set.

While a bit more discussion would follow and the removal of the statue and the plaque would ultimately be separated into two motions, the council summarily decided Feb. 21 to dramatically change the city's center.

The standing-room-only crowd that spilled out of the council chambers broke into loud applause, with many calling, "thank you," from the audience.

After more than 100 years of holding court, the controversial sculpture that survived the 1906 San Francisco earthquake to be dedicated to Arcata by a local resident amid a Fourth of July celebration is coming down. But not quite yet. Even if the council's 4-1 vote, with Councilmember Michael Winkler dissenting, was reached rather swiftly last week, the long haul of the actual removal process is just getting

started, with the first in a series of public meetings slated for later this month.

That's because regardless of whether McKinley's statue is seen as an overtly oppressive symbol that has no place in Arcata or a deserving tribute that is intricately linked to the city's past, the bronze work has official standing as a historic feature of the plaza in the Arcata General Plan.

To take McKinley down, the plan needs to be amended and that is no simple task. It requires an environmental review and a slew of public hearings on the "relocation of a historic resource (including its relocation destination)," according to city staff.

While the average timeline is eight months, this process could take even longer, if previous meetings on the subject are any indication of what lies ahead but City Manager Karen Diemer said she believes that is a fair estimate of how long the process will take.

"I'm encouraging people — with any ideas they have and any offers they want to make — to bring them into the process," she said.

Then there's the estimated price tag — including some \$15,000 solely for the physical removal of the nearly 9-foot statue and its accompanying 40-piece, 26-ton granite base — which comes in at \$40,000 to \$65,000.

Arcata farmer George Zehndner paid \$15,000 for his monument to the nation's 25th president — the first major work by



The McKinley statue on Arcata Plaza.

Photo by Sam Armanino

renowned Armenian sculptor Haig Patigian — back at the turn of the 20th century.

"It's very, very far from over," said Dan Hauser, a longtime Arcata resident and former mayor who also penned a letter to the council saying he was "disappointed and surprised to see how badly the city council got rolled by a vocal mob."

"I'm concerned that they set a precedent for future issues," he said.

Hauser, who retired as Arcata's city manager in 2006, said he and others — including attorneys — will be watching the process closely to ensure city funds are not used to "do something that a majority of people in the city have no interest in doing."

"It would more appropriate that those who are the advocates raise the money to do the General Plan Amendment, the Environmental Impact Report and the cost of relocating," he told the *Journal* in an interview this week.

According to the city, at least one community member has committed to raising the funds.

While the effort and resources needed were acknowledged by some speakers at last week's meeting, the majority focused on their view that the time had more than come for a tribute to a man known for pushing American interventionism to be removed from the plaza.

Those included Chris Peters, a more than 20-year resident, who talked about how many Native people avoid Arcata — the site of systematic atrocities — because of the "historic trauma the city represents."

"Let's take a stand here for justice," he told the council, "for what is right, and let's not let politics overstep your moral obligation here today."

The sole dissenting vote on McKinley's fate was from Winkler, who said he believes the issue should go before city residents as a ballot measure, one of several options staff had proposed.

"We're elected by the citizens of Arcata

*Continued on next page »*




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## News

*Continued from previous page*

and we need to give the citizens of Arcata a chance to decide this," he said.

Afterward, he wrote a letter to Mayor Sofia Pereira saying he was "appalled by the lynch mob/vigilante atmosphere that prevailed" at the meeting and called on her to "firmly re-establish an atmosphere of tolerance and respect for all points of view."

"I strongly personally feel — and many members of the public have expressed to me their belief — that because of the hostile atmosphere that we have tolerated at the council meetings on the issue of the statue, that the process is unfair," Winkler wrote.

There were a few tense moments during the meeting, with some audience members heckling a speaker who voiced the minority view that McKinley should be celebrated as a Civil War veteran who dedicated his life to public service before he was felled by an assassin's bullet.

There was also shouting back at council members, at times, including comments directed at Ornelas when she tried to explain why she understood Winkler's point of taking the matter to a vote, noting "everyone has something to say about this."

She soon gave up, saying simply, "I'm done."

For her part, Pereira told the *Journal* via email that she disagrees with Winkler's assessment and use of the term "lynch mob," saying that the "decision wasn't based solely on who was in the room that night."

"I won't disparage my constituents and community members for exercising their First Amendment rights," she wrote. "We had an audience of Indigenous elders and leaders; parents and seniors; teachers and students. We had people attending their first meeting and learning the public process. Yes, there was a lot of energy in the room with over 100 people attending."

Pereira added there are obviously strong feelings on the issue and she used her "best judgment to keep the meeting moving forward, encouraging civility and respect for all opinions."

Meanwhile, legal action could be in the city's future.

A newly formed group with a Facebook and GoFundMe page titled Save Arcata's McKinley Statue had raised \$275 of its \$1,000 goal by Tuesday morning, and says its "goal is to hire an attorney to quickly file a request for a temporary injunction to stop the city from removing the statue."

The GoFundMe page states there "is currently a PC trend to destroy historic statues of old white men and there was discussion, among a few extremists, that there should be a vote to remove the Statue of President McKinley. ... Few of the rest of us gave it any worry as we

knew it would never pass. So, we were all SHOCKED when our city council bypassed the people of Arcata and voted to remove this piece of history on their own!"

If successful in obtaining an injunction, the group states the next step would be to "conduct a signature campaign to force the council to allow a vote of the people of Arcata."

For all the controversy brewing over McKinley's statue, the council's unanimous decision to remove a 1963 plaque denoting the Jacoby Building's status as a California Registered Historic Landmark, which includes the affronting wording that "it served periodically as a refuge in time of Indian troubles," has been rather straightforward.

Bill Chino, the building's current owner, has already volunteered to help replace the plaque and work with a group to come up with new wording that will need to be reviewed by State Office of Historic Preservation. The estimated cost is \$4,000.

Still undecided is what will ultimately happen to McKinley's statue, although Councilmember Brett Watson suggested it "should leave the city."

Pereira noted that the "gravity of this decision is not lost on this council or this community."

"I know this is a divisive community issue but I want to say thank you to everyone who participated in this process," she said after the vote.

For Pitino's part, taking down McKinley's statue should just be the start.

"I have to say that when I look at the statue of McKinley, and all that, I'm glad that we agreed to get rid of the statue and I'd love to see the town north of us not be called McKinleyville anymore," he said.

Pereira was quick to respond.

"We'll leave that for another day," she said pausing briefly before continuing, "and another community to decide."

Since the vote, Pereira told the *Journal* the feedback has been mostly positive about removing the statue, mixed in with what she described as some negative or inaccurate responses.

"We aren't melting it down, we aren't throwing it in the bay — we are relocating the statue from the center of our plaza to another site in Arcata that will be determined through a public process," she said. "The statue is a part of our history and finding an appropriate location is a priority. I encourage community members to stay engaged on this issue as we move forward." ●

*Kimberly Wear is the assistant editor at the Journal. Reach her at 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly\_wear.*



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# Homeless with a Severe Disability

By Charles Bean

views@northcoastjournal.com

**E**ureka, Humboldt's county seat, draws a lot of homeless to the city, which seems natural, for here are the services offered to those in need of them (stating this does not ignore the need in other communities of the county).

As a disabled individual who depends on a mobility device, looking for housing has been a problem. Going back to 1981, searching for a place to live being single and on Supplemental Security Insurance (SSI) and State Supplemental Program (SSP) was very difficult. At the time, searching the homeless centers in our area, none could provide the space needed. I lived in a motel and struggled to find a room I could use, for 90 percent of my SSI/SSP monthly income. I came to Eureka for an opportunity at employment and advancing personal goals, as many do.

Even then, as it is today, local homeless shelters are very limited in meeting the needs of those dependent on mobility devices (wheelchairs), those considered to be severely disabled. Even after the Americans with Disabilities Act (ADA) was passed, it really has not changed. They provide a place for the disabled who need special accommodations (because of the chair) but are filled with individuals who have other disabilities not needing the extra accommodations. This includes many housing programs for long-term rental needs.

One cannot argue with the policy local shelters and housing programs have. They follow the law by placing someone with a disability, any kind of a disability, into designated sites for individuals with disabilities.

The problem with this policy is that when the individual with a severe disability approaches the shelter, the space designated for the mobility device is taken. Thus, the individual needing an accessible facility either needs to sleep outside (depending on their ability) or find another place to stay. Shelters should have a policy that if a person with disability using a mobility device needs the space for disabled, whoever is in it should be moved to another area, or the shelter

should find lodging for the individual using the mobility device.

Attending a few meetings and listening the past few years, and most recently returning to work, I never realized how many severely disabled individuals are being turned away from local shelters. They have been told they have no space, the showers are not usable or the restroom is upstairs (some of these issues are being addressed). One individual was told, "You can stay but your care provider cannot stay with you." Why push assistance away?

Individuals I refer to now are living in a few local motels that cost 80 to 90 percent of their monthly income (mostly individuals on SSI/SSP or Social Security). These people struggle with the rooms because of the lack of accessibility provided, meals and personal needs and the extremely high cost for the room leaves little to nothing to meet other needs.

Being homeless and having a severe disability is a struggle, especially when you discover you are not eligible for many programs because you are single, you have limited resources and need three times one-month's rent to get into a place. Also, these disabled people living in motel rooms are not even part of the biannual homeless Point-in-Time count.

Being familiar with a lot of positive services for our homeless population from Adult Protective Services (APS), many homeless shelters, Food for People, Humboldt Housing and Homeless Coalition and others, there is a part of the population being overlooked: the single disabled person on SSI/SSP on the streets.

Also, we must not forget, there are programs offered for single parents with children, which is good.

Our county and city claim they are addressing the housing need but, in truth, building housing under the sign "Affordable Housing" for low-income tenants just does not meet the need. Those who are homeless and qualify as disabled do not qualify financially for the affordable housing (not to mention that units for those using a mobility device are few and far from meeting the need).

The only way our community will address the needs of the homeless is to

develop housing units for single room occupancy and increase the requirement for accessible rooms for the disabled (go beyond what the law requires). This needs to be done throughout the county!

*Charles Bean is an advocate for the disabled, currently working at Tri-County Independent Living as a systems change advocate. He lives in Eureka.*

*Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.*

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# ‘Gross Mismanagement’ Threatens Squireses’ Bankruptcy

**A**s the *Journal* went to press, a federal judge was set to consider a motion Feb. 28 to lift Floyd and Betty Squires’ Chapter 11 bankruptcy protection or convert the couple’s case to Chapter 7 based on claims of “gross mismanagement of the estate.”

The request was made by the Office of the U.S. Trustee, part of the Department of Justice, which essentially acts as a watchdog agency for the proceedings.

Simply put, if Judge William Lafferty were to dismiss the Chapter 11 case — which allows debtors to restructure debt while retaining their assets — the Squireses would lose the legal shield protecting them from their creditors.

Those include Mark Adams, who holds a deed of trust on most of the couple’s properties. He was set to auction them off until the couple filed for bankruptcy in November, halting the sale.

A similar situation could happen if the Squireses’ bankruptcy filing is switched over to Chapter 7, in which case a trustee would be appointed to oversee the couple’s estate and likely sell some or all of their 34 properties to pay off debts.

Those could include the 26 properties that are the focus of a seven-year



Photo by Jillian Butolph

If the Squireses lose bankruptcy protections, it could lead to their properties, including this now condemned one at 833 H St., being auctioned off to pay creditors.

legal battle between the Squireses and the city of Eureka, which has described the couple’s management of hundreds of low-income rental units as being akin to that of “slumlords.”

The Office of the U.S. Trustee’s motion suggests Chapter 7 would be the “more appropriate remedy than dismissal based on a number of factors,” including that the “trustee would only need to liquidate a portion of Debtors’ non-exempt assets to pay all required secured, priority and general unsecured creditors.”

According to documents filed in the Squireses’ case, the couple owes

an estimated \$2.6 million to a long list of creditors while holding an estimated \$15 million worth of office buildings, apartment complexes and single-family homes.

To back up the motion, the Office of the U.S. Attorney cites an apparent lack of insurance for 15 properties and inconsistencies in the Squireses’ income and spending reports, saying they show “potential incompetency, dishonesty and/or gross mismanagement.”

Additionally, the motion notes that the couple has failed to provide a copy of their 2016 tax return and spent nearly

twice the \$4,000 monthly allowance allotted by the court for personal expenses in December.

Meanwhile, the city of Eureka has asked Lafferty to appoint a Chapter 11 trustee to oversee the Squireses’ assets, if the case were to remain on the current path, on the grounds the couple has “committed acts constituting fraud, dishonesty, incompetence and gross mismanagement.”

That motion is scheduled to be heard in April. Check [www.northcoastjournal.com](http://www.northcoastjournal.com) for more on this story as it develops.

— Kimberly Wear

POSTED 02.24.18

## Make us a part of your daily life

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**New Judge in Town:** California Gov. Jerry Brown has appointed County Conflict Counsel Kaleb Cockrum to step in as Humboldt County’s next superior court judge. Cockrum, 43, will fill the seat vacated by the retirement of Judge Marilyn Miles, who stepped down in July, and is the third new judge Brown has appointed to the bench since May, following Greg Elvine-Kreis and Kelly Neel. POSTED 02.27.18

**Crisis Declared:** Following more than a month of meetings and deliberations by an ad hoc committee, including some intense public comment, the Humboldt County Board of Supervisors voted unanimously Feb. 27 to declare a shelter crisis and create a committee to explore housing trust funds and potential solutions to homelessness. The decision was greeted with applause from those in attendance, though some on the board questioned its utility. POSTED 02.27.18

**Human Remains Found:** Officials are still working to identify two sets of human remains found last week. A Feb. 26 autopsy of a body found on Centerville Beach near the mouth of the Eel River three days earlier confirmed that the deceased person was male and likely drowned, but no identity has been confirmed. Meanwhile, officials still haven’t identified remains found by a hiker on the Mattole Beach on Feb. 21. POSTED 02.26.18

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## Digitally Speaking

12

The number of months the National Marine Fisheries Service will take to review whether to add the Klamath Spring Chinook to the federal Endangered Species List, as requested by Karuk Tribe. Read more at [www.northcoastjournal.com](http://www.northcoastjournal.com).

POSTED 02.27.18

## They Said It

“President Trump has shown contempt for the institutions and safeguards that are essential to the rule of law and the proper functioning of our democracy. That is precisely the situation that the rare remedy of impeachment was intended to address.”

— North Coast Congressman Jared Huffman, explaining why he decided to cosponsor a resolution with five articles of impeachment against U.S. President Donald Trump. Read more at [www.northcoastjournal.com](http://www.northcoastjournal.com). POSTED 02.27.18

## They Said It

“This is the insidious nature of institutionalized racism: It hides in plain sight. I grew up playing in a place that celebrated genocide — a place whose congratulatory version of history had been written solely by those in power.”

— Peri Escarda in a column written for the *Journal*, “Making Amends on the Plaza,” which can be found at [www.northcoastjournal.com](http://www.northcoastjournal.com). POSTED: 2.27.18









# 'Queen City of the Ultimate West'

Rob Holmlund is asking Eurekaans to dream big

By Linda Stansberry  
linda@northcoastjournal.com

Above: Rob Holmlund in Eureka's Old Town. Sam Armanino. Right: The old Eureka city hall, a detail from the Library of Congress's 1902 map of Eureka.

**F**irst impressions don't tell the whole story. If you don't have a city planner's acumen or an architect's eye, you might drive through the most densely populated city on the Redwood Coast and assume she's a cheap thing, welcomed as you are with Broadway's peeling paint and strip-mall feel. But if you go past those layers and get to know her, you'll find a mature, vibrant metropolis that has — according to its community development division — been restrained far too long by prudish zoning laws. But now, thanks to a charge led by Rob Holmlund, the city's director of development services, the Eureka City Council and Planning Commis-

sion are considering changes to the city's general plan aimed at allowing the city to finally become the diva she was always meant to be.

The truth is, Eureka was never meant to be a nice little town. It was built with the bones of a dynamic port city. Its blocks are long, originally sold in 25-foot-wide lots that allowed families to build small homes across from sprawling multi-lot mansions. Unlike many other West Coast cities, almost all of Eureka proper was developed before the advent of modern zoning codes. In 1850, after expelling the native Wiyot, white settlers began gnawing away at the redwood trees that hugged the coast of the bay.

Lumber camps became a lumber town, with boards traveling by freighter to San Francisco and also transforming into local buildings as humble as the 2,900-square-foot Globe Building, one of Eureka's oldest extant buildings, to the ornate Carson Mansion. As the city expanded outward from the port, it developed in a grid system, with lines intersecting lines, almost every street having an alley that would serve for deliveries and garbage collection. Automobiles were not the norm then but the streets accommodated horses and, for a time, a trolley system that took residents from the bustling docks to the edge of Harris Street, where, in the 1930s, the city ended and the forest began.

With no development standards in place, young Eureka's growth could have been haphazard. In cities that sprung out of medieval villages, for example, the inner city is often a warren of winding streets. But the grid system kept things more or less aligned and the abundance of construction material means most of her old buildings are well built and still standing, a century and several dozen earthquakes later. Almost the entire city of Eureka was built between 1850 and 1966, and the architecture reflects more than a century of changing tastes. Wedding cake Victorians sit cheek to jowl with sturdy Craftsmans; the Tudor Revival-style Eureka Inn gazes at the neoclassical



Morris Graves Museum of Art. Italianates, Eastlakes, Spanish Colonial Revival, step-back row houses, bungalows, clapboards, cottages and frames — Eureka has them all. And almost none are currently legal to build within city limits.

The story of why is the story of much of American infrastructure development in the latter half of the 20th century, which was almost entirely focused on a car-centric culture and the segregation of different building uses (commercial vs. residential). Think post-World War II suburbs, strip malls and highway overpasses. Although Eureka was already mostly built, it needed to adopt some sort of zoning and building regulations. And tragically (in Holmlund's opinion) it chose one that was (also in Holmlund's opinion) entirely inappropriate for Eureka.

## ***“Eureka was like a kid that was trying to keep up.”***

“Eureka was like a kid that was trying to keep up,” says Holmlund, who says he first noticed the issue when he started with the city in 2014.

While reviewing the zoning code, Community Development staff found that whole paragraphs of it were lifted from guidelines developed for Iowa. This, Holmlund says, is counterproductive. The suburban sprawl that dominated much of post-WWII urban planning, with cookie cutter two-story houses and cul-de-sac streets (planners call them “lollipops”), was never going to

be right for what boosters in the 1930s called “The Queen City of the Ultimate West.” The fact that almost every square inch of the city was already developed, combined with an economic downturn in the late 20th century, meant most of those original historic buildings were spared the dubious virtues of urban renewal. But according to Holmlund, those onerous zoning codes have had a stagnating effect on the creativity and economic growth of the city's developers and homeowners.

To get a good idea of what the current codes mean in practice, drive anywhere west of Broadway, the last part of town

to be developed. The buildings you'll see there are low, three stories tall at most, and surrounded by large parking lots. These were all built after the passage of the current development standards. (Much of North Broadway once looked like Old Town, but it was razed and redeveloped in the 1960s.)

“The Bayshore Mall, for example, was exactly what our development standards called for,” says Holmlund.

Also lost after 1966 were neighborhood bakeries, markets and cafes, as the wisdom of the day dictated that commercial and residential zones should be separated. The few neighborhood markets that remain, such as Pat's Market (11th and M streets) or C & V Market (on F Street near Wabash) were grandfathered in. City planners in the golden age of the automobile probably couldn't picture a time when people would be discussing locavorism or prizing infill. It may have sounded clean and efficient in principle, segregating where people live from where they shop and eat, but, in practice, it means a bigger carbon footprint, with more people driving to reach amenities and less interaction between neighbors. Mixing residential and commercial uses, Holmlund argues, could also benefit business owners by having more people to keep an eye on storefronts once they're closed.

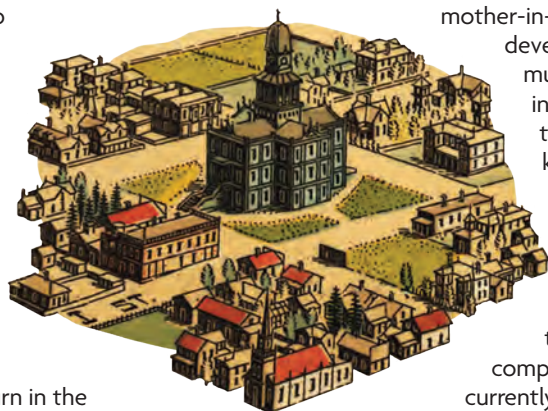
“We had this beautiful ecosystem of neighborhood markets and bakeries,” he says. “We want these allowed instead of making them illegal.”

Relaxation of some development standards could also mean improvements to Eureka's notoriously tight housing market, allowing homeowners to build

mother-in-law units and developers to create multi-family buildings, duplexes and triplexes, a term known as “gentle density.” While most people think of multi-unit housing as less-than-attractive apartment

complexes, the city currently has quite a few converted Victorians, stacked duplexes and bungalow courts. They're easy on the eyes. They're also impossible to recreate. Holmlund and his staff recall many conversations with frustrated homeowners who wanted building permits for projects similar to what they saw on their neighbors' property but were turned down.

*Continued on next page »*



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## On the Cover

Continued from previous page



Eureka's Old Town. Sam Armanino

"The city council has been receiving complaints for years about the planning staff," Holmlund says. "They hired me to fix this. What I found was planning staff were taking hours to go through the books to try and help people understand the rules. I had to ask why the rules were so counterproductive."

In a September 2017 presentation to the city council and planning commission, Holmlund said it was time to entirely overhaul the system, getting rid of outdated prescriptive zoning that contained language allowing some business districts to have pony riding rings and apiaries, for example, but not cell phone repair stores or yoga studios.

"At first, I thought we could fix the zoning code one flawed piece at a time but in early 2017 I decided that the only logical course of action was to start entirely from scratch and draft a new, modern, sensible zoning code," Holmlund says. "Coincidentally, we were in the middle of a General Plan Update, which provided us with the opportunity to fully zoom out and look at all of the city's development-related policies."

The new General Plan, which came out of 10 separate hour-long study sessions attended by the city council, planning commissioners and development services staff is due to be adopted by the council

in September. State law requires the zoning code be modified in response to the General Plan, which could happen as early as January.

The Community Development staff also put together an interactive workshop to get community input for potential changes. More than 200 people attended a Nov. 28 meeting at the Wharfinger Building: property owners, residents and commuters. Invited to "set the tone for their zone," attendees weighed in on building heights along Broadway, residential duplexes, mixing residential and commercial uses and their general feelings about what the town needs to thrive.

Robert Maxon, a local developer and owner of Globe Properties (which includes the historic Globe Building), says he has run into zoning obstacles before when considering mixed-use development along the waterfront. The workshop showed him how many community members were invested in positive change for the city.

"It was standing room only, with people pushed into the lobby," he tells the *Journal*. "People seemed really grateful for the opportunity to weigh in. There was a really nice cross section of people attending."

Should the community's vision come to pass, it could radically change the look

and feel of Eureka. The majority of people who voted, for example, would prefer a Broadway with more street trees and pedestrian walkways rather than billboards and single-story storefronts. People also seem to want bigger buildings, up to five stories tall in most districts (Henderson Center being the exception) and allowing more neighborhood markets.

Because so much of the city is already built, Holmlund and his colleagues believe the future of development in Eureka will depend upon infill, building upon vacant lots or rebuilding existing buildings to be taller. Holmlund touts this as an environmentally friendly way to build, as new development will use existing streets and infrastructure.

So, what's the benefit of building taller and is anyone actually itching to do it? This hinges on an astonishing fact: In the five-county region of Humboldt, Del Norte, Trinity, Humboldt, Mendocino and Lake counties, Eureka is home to the only building that's more





than five stories tall. This presents an environmental and economic advantage for the town, according to Holmlund, creating more of that “gentle density” by building up rather than out. When the city completes its overhaul of the zoning codes, it can start courting investors who might want to do some of these bigger projects, or incentivize current business and homeowners to increase residential and commercial space.

Kash Boodjeh, an architect who has worked on local projects like converting a muffler shop into Arcata's Café Brio and the historic rehabilitation of Eureka Victorians, isn't convinced these changes will stimulate the kind of renaissance Holmlund is pitching. Bigger obstacles remain, such as the California Coastal Commission, whose oversight of waterfront properties has stymied past development proposals. And taller buildings? Unlikely, Boodjeh says.

“With the earthquake faults that we have, the kind of soil that we have ... they don't necessarily allow for the sort of heights that we need to happen relatively inexpensively,” he says. The groundwater levels in Old Town, for example, make it impossible to put underground transform-

**“For us to do what they do in San Francisco, we need to charge San Francisco rates. We're not anywhere near that.”**

ers there. Tall buildings requiring elevators would need a separate power source. All of this gets expensive and, Boodjeh says, the money is just not there. We have the same kinds of codes and regulations as the Bay Area, without the cheaper construction materials, labor pool and commercial demand.

“For us to do what they do in San Francisco,

we need to charge San Francisco rates. We're not anywhere near that,” he says. Will mixing residential and commercial uses help mitigate these costs, with our impacted housing market getting a boost by stacking apartments on top of storefronts? Maybe, Boodjeh says, but it's a big risk for developers.

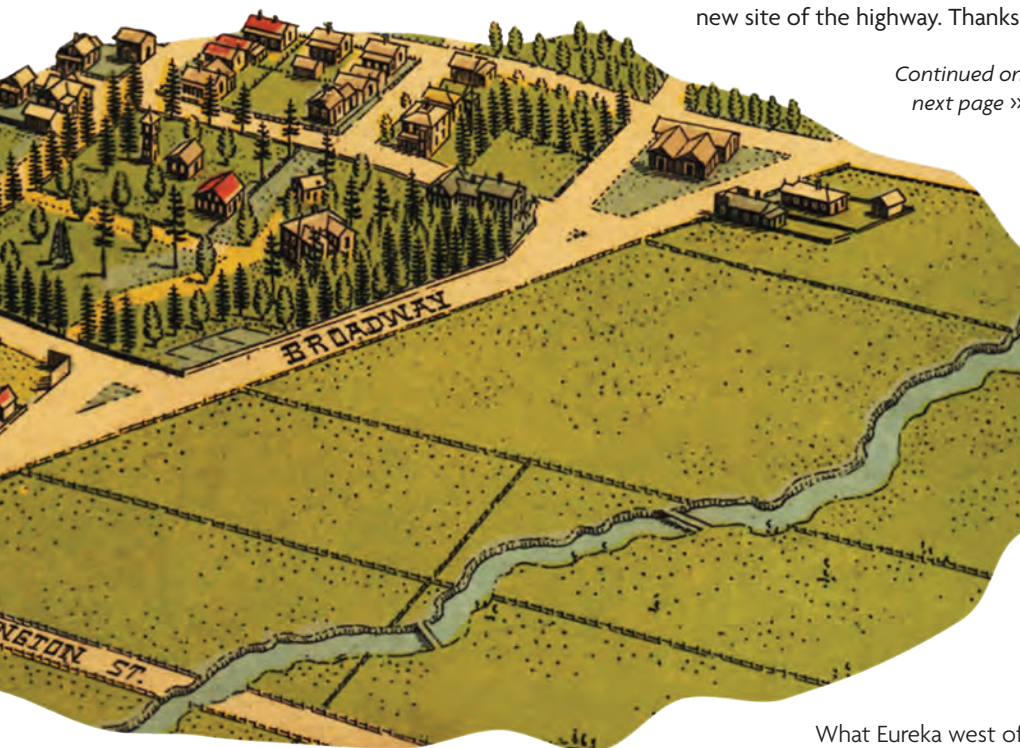
Holmlund says he doesn't know yet whether or not developers will bite on this new opportunity, but at least the city won't be saying no.

To see Eureka's future, Holmlund says you should look back to its past.

“We want to promote what ultimately became Old Town rather than what became Broadway,” Holmlund says.

Of course, Old Town's current incarnation is evidence of several near misses. In the 1970s, the district, which is now on the National Register of Historic Places, was scheduled to be razed and become the new site of the highway. Thanks

*Continued on next page »*



What Eureka west of Broadway looked like in 1902.

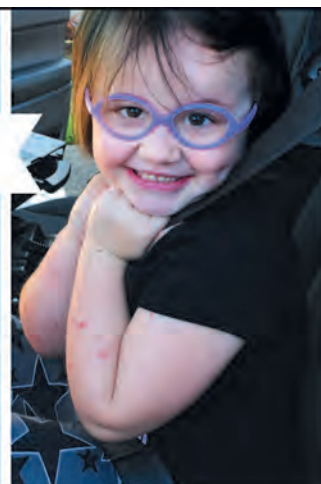
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## On the Cover

Continued from previous page

to the efforts of then city Councilmember Jim Howard and others, the district was saved and restored. Had that not happened, those beautiful old buildings would no doubt be ghosts under squat little storefronts with big parking lots, built under the strictures of a Midwestern zoning code. When walking through Old Town, Holmlund points toward other lost buildings: An Italianate that is now a vacant lot, the old City Hall that became a parking lot.

Parking remains one of the biggest bugaboos for people who might otherwise embrace a densely built, walkable city. While there are several free and paid parking lots in Old Town, city staff continue to receive complaints about a lack of street parking. In the November workshop, a majority in attendance said they would be willing to walk between six to 10 blocks at the most to their destination. Holmlund says there's an error in perception when it comes to parking, with six to 10 blocks equating to roughly the same distance someone would walk if they parked in the Bayshore Mall parking lot and did the course of the mall.

As the date to finalize the changes approaches, there might be pushback against the idea of more liberal height restrictions. At a

December city council meeting discussion about the sale of city-owned property in the Bridge District, slated to become a high-end Recreational Vehicle

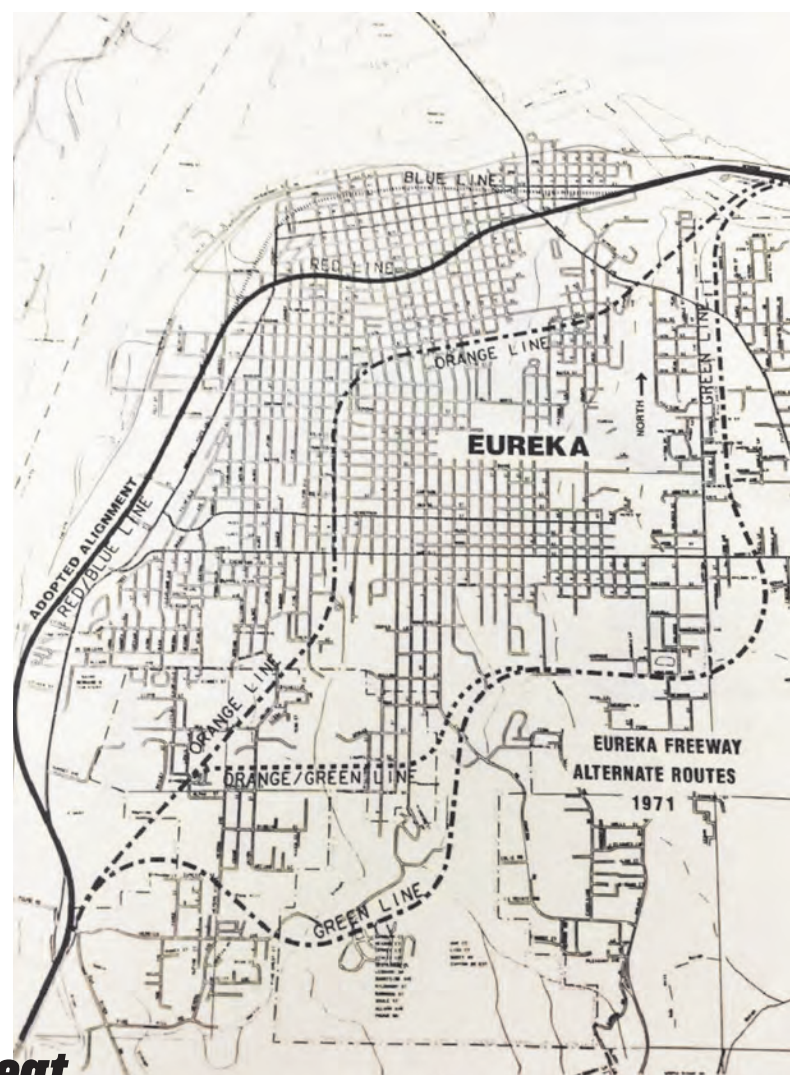
park, several business and home owners spoke out about the loss of their views from the hill, which had been pristine waterfront for many decades. Should Eureka build up, some people who have been accustomed to having the same vantage for decades might be understandably upset.

"It's a complicated topic," Holmlund says. "But people don't actually own a view unless they have a view easement."

Building up might also cause complications for the waterfront, where the city has invested a substantial amount of money into creating a walkable boardwalk and continues to solicit ideas and investors for new development. If that development went too high, it could cast the boardwalk in shade, creating a chilly walk for tourists.

And, of course, there are things zoning simply cannot fix, such as the alignment of the highway and the problems that many tourists and business owners have with a large, visible homeless population.

**"Any county seat  
has challenges  
that neighboring  
cities don't have."**



Some historic proposed reroutes of U.S. Highway 101. Caltrans

That homeless population, often mentioned by tourists in online reviews of Old Town, was also cited

as a big obstacle to economic growth by attendees at the November workshop, with people saying the city was "overrun" and they don't feel safe on the street after businesses close. Holmlund has said in the past that homelessness should be considered a county issue, not a city one.

"Any county seat has challenges that neighboring cities don't have," he says, adding that for all of the skepticism, the area has enormous economic potential. We have 20 percent of the county's population, but 40 percent of its businesses. Grow those businesses — ideally upward — and you have the kind of sales tax revenue that could make a big difference.

While there were at times plans to reroute U.S. Highway 101 away from the heart of the city, there don't appear to be any options to do that now, meaning that however many new buildings, pedestrian crossings and street trees we get, we will almost certainly always have traffic. (We should count our blessings, however, for

another near miss, because in the 1960s the state envisioned a giant overpass that would cross the entire town diagonally from the southwest to the northeast, leaving parts of the city in shade. It never happened but the state went so far as buying easements along the route that were only recently put back into general use.)

Standing next to the Globe Building, now home to jewelry company Whiplash Curve, Maxon says he is looking forward to the potential flexibility zoning changes could create. Although he has no plans to change what was once the Buhne General Store, built in 1958, there are other properties in town that could benefit from what he calls "a more thoughtful, creative process." Should the city's vision come to pass, Maxon may be the kind of developer the city will start courting.

"We've lost a lot in Eureka," Maxon says. "But we have a lot, too. I think this is an exciting time." ●

Linda Stansberry is a staff writer at the Journal. Reach her at 442-1400, extension 317, or linda@northcoastjournal. Follow her on Twitter @LCStansberry.



# Down for Bottles at Dead Reckoning Cellar

And brewing with the Pink Boots Society

By Grant Scott-Goforth

tabletalk@northcoastjournal.com

**A**rcata's beer world just got a little deeper. Dead Reckoning Cellar, an offshoot of owner Theo Brown's Dead Reckoning Tavern, is open for business.

Located at 815 J St. in Arcata, between the Dead Reckoning Tavern and the newly opened Burger Joint, the Cellar's hole-in-the-wall entrance makes stepping inside feel like stumbling across a secret.

True to its name, the Cellar's slate colored walls and low ceilings make for an intimate, grotto-like feel but the space is well designed, with a standing bar and plenty of room to browse the shelves.

Perusing labels — ranging from bright and post-modern, to old-world formal — is like visiting an eclectic gallery of tiny masterpieces. It helps that the shop's not floor to ceiling beer. The accessible, smallish collection is well-curated and organized. Believe me, there's still plenty of beer.

Brown doesn't want that overwhelming feeling of walking into a store 20,000 beers and being unable to tell the good from the "bullshit."

"I can tell you about every beer in here," he says. "And I'd drink all but two of them."

Those beers run the full range of styles and origins: IPAs, lagers, lambics, stouts, sours and more. The Cellar has six taps — on my visit, Brown was pouring Alpine Brewing's Nelson IPA, just-slightly hazy and hop-rich, as well as a deceptively strong Cascade brewing sour ale made with sour cherries and apricot. To borrow his term, yummerz.

Brown has been building the Cellar's stock for three years. Though he's had a selection of bottles for sale in the Tavern, it was always his intention to expand the offerings into a proper bottle shop. It took him that long to collect enough to feel comfortable opening. With an eye for small batch, craft and seasonal brews, Brown wanted to make sure the bottles wouldn't sell out too fast for him to replenish. An advantage of running — and shopping at — a bottle shop on the North Coast is there are fewer serious collectors to wipe out the stock in one fell swoop.

Gesturing at a shelf, Brown points out a saison that wouldn't last a day in San Francisco. But he also aims to create a selection of great beers that aren't necessarily trophy

finds. "If you're always searching for the unattainable, you're missing all the great beers right in front of you," he says.

On a rainy Saturday afternoon, there's a constant stream of beer hounds cruising through the cellar. Some open bottles or order from the taps and chat with Brown about music, food and, of course, beer. Others browse the selection, or beeline for their favorites to take home.

Brown enjoys helping regulars develop their pallets, steering them toward new styles and new favorites. Visiting the Cellar is a learning experience, an art show and a toothsome, global journey all in one.



Curated bottles of beer on the wall down in the Dead Reckoning Cellar. Photo by Grant Scott-Goforth

In the future, Brown plans to offer flights focusing on certain styles or tastings of different vintages of the same beer. He's also exploring the idea of taster's club, with monthly events. "I'm beyond excited," he says.

Follow Dead Reckoning Tavern on Facebook or Instagram for more information in the next couple months. Dead Reckoning Cellar is open Monday through Saturday from 3 to 8 p.m.

## Women's Brew Day

March 3 marks Humboldt County's first all-women brew day.

Meredith Maier, owner of Six Rivers Brewery, launched the Humboldt County Chapter of the Pink Boots Society, which aims to educate and empower women in the brew-

ing industry. In recognition of International Women's Day, Maier and brewery co-owner Talia Nachshon Clare, marketing coordinator Jen McFerrin and Talvi Fried from Humboldt Homebrewers have joined an international Pink Boots Society brew day, proceeds of which will support educational scholarships for women in the brewing industry.

At a recent Great American Beer Festival, the Pink Boots Society developed a special blend of hops that each participating chapter must use in the brew. The rest of the recipe will be up to the individual chapter, giving it a bit of an Iron Chef feel.

"The Humboldt County brewing community, we consider ourselves a family, especially the women," Maier says. "We're certainly outnumbered but we come with a lot of energy."

With the local chapter of the Pink Boots Society, Maier says she's hoping to encourage more women to join the brewing industry — especially on the brewing side. More recipes developed by women could help tap an overlooked market of women beer drinkers.

"These ladies have got what it takes to

put out a great beer," she says. Participants in the Humboldt event were invited to meet on Feb. 21 at 6 p.m. at the Siren's Song Tavern to finalize the recipe, as well as come up with a name for the beer, which will be sold following the collaborative brew day.

The brew day itself is on March 3 at Six Rivers Brewery and it's open to all female brewery professionals and hobbyists (including retirees, bartenders and others connected to the industry). Contact Maier

if you're interested — all experience levels are welcome.

For more information and to register to join the brew day, call or email Maier at meredith@sixriversbrewery.com or 834-1318.

## On the Agenda:

Mark your calendar for the Humboldt Homebrew Competition, coming to the Arcata Community Center on April 7. This mel-low festival is a good time and a good cause, supporting Engineers Without Borders, and it's an opportunity to try some crafty, unique and out-there brews from local homebrewers and beyond. If you want to submit your own homebrew to the bottle competition, the deadline is March 18. All the details are available at [www.humboldthomebrewfest.com](http://www.humboldthomebrewfest.com). ●

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# Laura Corsiglia's Interior Landscapes

*Nesting Materials* at Black Faun Gallery

By Gabrielle Gopinath  
artbeat@northcoastjournal.com



A detail from Laura Corsiglia's 2004 painting "State Change," in ink, acrylic and coffee on paper.  
Photo by Gabrielle Gopinath

Where do pictures come from? Laura Corsiglia's paintings proceed as directly as possible from the subconscious — the part of the mind that exists outside the grasp of the self and that we only perceive in those infrequent moments when it breaches the surface of waking life via Freudian slips and fragments of remembered dreams.

Corsiglia's new show at Black Faun takes its title from her recently completed series of 12 paintings on paper, collectively titled *Nesting Materials*. It also includes landmark pieces from the artist's earlier oeuvre, including the big 2004 painting "State Change" and a 2005 series of works on raw canvas titled "Two-Steps" that are nailed to the wall. Double-sided, translucent drawings called the "Zephyrvellums" hang in the windows. The monumental mixed media painting "Scroll" wraps around the

gallery walls like a filmstrip or a frieze.

Corsiglia grew up in British Columbia, the daughter of a linguist, and received her MFA from the Ecole Nationale Supérieure des Beaux Arts in Paris. Living in Humboldt since 2010, she is locally known for her work involving wildlife; in her professional career, she directs the Humboldt Wildlife Care Center and the affiliated nonprofit Bird Ally X, which she and her partner, Monte Merrick, co-founded.

Corsiglia has written that her work as an artist and her work as an advocate for wildlife are intimately intertwined and the paintings and drawings on display here communicate a strikingly powerful sense of kinship with non-human life forms. Images of wild animals are omnipresent. Animals appear the way they frequently do in traditional work by artists from indigenous American cultures — as icons and totems, familiar spirits that remain in large part

unknowable, perhaps cosmic, despite our best efforts at apprehension.

Corsiglia often works on a horizontal support, washing, splashing or inscribing as the moment requires. Many compositions circle around a central void, emphasizing edges. Motifs take shape without premeditation. Content might start anywhere. Imagery notates the movements of the mind when it is allowed to drift in a free state. Compositions are developed in the most intuitive way possible.

There are no stable groundlines in these works and certainly no hint of a horizon. Corsiglia makes no effort to render her icons in external space; it's not their habitat. Figures float in tissues of washy color. Some seem to be struggling to emerge from wreaths of coagulating pastel cloud. Forms often congregate into discrete groups or nodes, any single element of which might sport multiple scions. Figures are both polymorphous and perverse.

Women give birth to beasts and vice versa. The metamorphosis of figures is not an exception but the rule.

Corsiglia's blunt, fluent, forceful line explodes out of the expected grooves and rockets off track. In one piece, a smoking death's head modeled on an early work by Vincent Van Gogh gives way to a series of roughly contoured color blocks, then to a bird figure modeled on a totem carving made by the Kwakwaka'wakw people of British Columbia. In many of these pictures, the associative process through which one dreamtime image succeeds another becomes beautifully transparent, while the confident and unquestioning fluidity that characterizes this process is faithfully transcribed.

It's ironic that the realm of dreams is so often envisioned as cloud-cuckoo land — a safe space for softies — when, in fact, anyone who's thought about the events that transpire in one's non-waking life will recognize that dreams happen for a reason. The dreaming brain tackles the psychic labor that the ego can't handle during prime-time hours. There's normally an urgent task to be accomplished, a source of anxiety to be confronted, or a mission at hand.

The comedian Mitch Hedberg once complained, "Dreaming is work, you know — there I am in a comfortable bed and then next thing you know I have to build a go-kart with my ex-landlord," adding, "I want a dream of me watching myself sleep." If such a dream could ever be translated onto paper or canvas it might look like Corsiglia's airy paintings, with their expanses of glowing color and their absence of solid ground.

Laura Corsiglia, *Nesting Materials* will be on display at Black Faun Gallery in Eureka from March 3 - 31. The Arts Alive opening on March 3 at 6 p.m. will feature music by the artist's experimental musical ensemble, Medicine Baul.



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# Arts Alive!

Saturday, March 3, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, call 442-9054 or go to [www.eurekamainstreet.org](http://www.eurekamainstreet.org).

**ADORNI CENTER** 1011 Waterfront St.

Paul Rickard, water colors; Barbara Saul, pastels; Mark Lazzarotto, oil paintings.

**AMERICAN INDIAN ART AND GIFT SHOP**

245 F St. Navajo and Yurok music by Cochise Nez.

**ARTS AND DRAFTS** 422 First St.

Carlene Cogliati, paintings.

**A TASTE OF BIM** 613 Third St.

Susan Strobe, artwork.

**BACK ROOM GALLERY** 525 Second St.

"Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings. Live painting with Reuben.

**BECAUSE COFFEE** 300 F St.

Benaldo Rivaldi, three-dimensional art.

**BELLA BASKETS** 311 E St. Chelcie Startk,

artwork, Robin and John Praytor, artwork.

**BRENDA TUXFORD GALLERY** at Ink

People 525 Seventh St. International Women's Day Celebration "Inspiring Girls," community art show. Music by Sway Sisters & The Soft Opening. This show directly benefits North Star Quest Camp for Adolescent Girls.

**CAFÉ NOONER** 409 Opera Alley.

Sarah Gross, paintings. Music by John Myers and Jim Silva.

**CALINATURE** 328 Second St. Jeff Hart,

photography, and Clyde Johnson, floating rock lamps.

**CHAPALA CAFE** 201 Second St.

Kylan Luken, photography.

**CHERI BLACKERBY GALLERY and THE**

**STUDIO** 272 C St. Ceramic art sale.

**CIA** 618 Second St. (upstairs) "Brainquiry,"

Sheala Dunlap, prints.

**CLARKE HISTORICAL MUSEUM** 240 E St.

"The Mills of Humboldt County: 1910-

1945," Alex Service & Susan J.P. O'Hara, book signing. Community Case: New exhibit "Girl Scouts" by Elaine Redd. Local Girl Scout troop cookie sales. Nealis Hall: Music by Wynsome Winds.

**CLARKE PLAZA** Third and E streets.

"Squares without Chairs," Mason Matsu-mura, Iris Light, Thomas Lowery and Gabriel Munoz, Humboldt State students. Music by The Material Boys and Shed.

**C STREET STUDIOS & HALL GALLERY** 208 C St. Studio artists.

**DALIANES TRAVEL** 522 F St. "Sunday Paint Out Group," collaborative effort high-lighting multimedia works.

**DISCOVERY MUSEUM** 612 G St. Kids Alive

Drop-off Program 5:30 to 8 p.m. Kids 3-12 \$15 members/\$20 nonmembers.

**EUREKA BOOKS** 426 Second St. "The

Earth Game Option," Heather Leigh, book signing of her latest novel.

**EUREKA VISITOR'S CENTER** (inside the

Clarke) 240 E St. Humboldt Made tastings.

**F STREET FOTO GALLERY** at SWAN-

**LUND'S** 527 F St. Adam Taylor, photog-raphy.

**FOREVER FOUND HUMBOLDT** 109 Fifth

St. Carmel Reyes, acrylics and black light paintings. Erin Ostara, acrylics.

**GOOD RELATIONS** 223 Second St. "cele-

brating beauty," Kimmy Sweet, boudoir photography.

**HERE & THERE & VINTAGE** 339 Second St.

Local crafts and gallery art. Music by Dog Bone.

**HSU THIRD STREET GALLERY** 416 Third St.

"HOT," HSU student and alumni artists, "Cultivated Ecologies," Cynthia Hooper, video and essay.



"Basilica of Lost Intentions," John Humphries, Morris Graves Museum of Art.

**HUMBOLDT ARTS COUNCIL** at the Morris Graves Museum of Art 636 F St.

**Performance Rotunda:** Music by Good

Company. **William Thonson Gallery:**

"Humboldt Collects," exploring the fasc-inating practice of collecting. **Ande-son Gallery:** "African Fantasy,"

Jim Lowry, photography. **Knight Gallery:**

"Watercolor Drawing: Abstraction, Nature, and Narrative," John Humphries, watercolor drawings. **Homer Balabanis**

**Gallery/Humboldt Artist Gallery:**

Featured artist Patricia Sundgren Smith.

**Museum Store/Permanent Collection:**

Artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

**HUMBOLDT BAY COFFEE** 526 Opera Alley

"Sheik vs Wong," Sonny Wong and Sam Kagan, artwork. Music by Kenny Ray and the Mighty Rovers.

**HUMBOLDT CHOCOLATE** 425 Snug Alley

Rob Hampson, artwork.

**HUMBOLDT HANDICRAFTS** 511 Sixth St.

"Wilde Life," Dina Wilde, photography.

**HUMBOLDT HERBALS** 300 Second St.

"Subtle Resources," Michal Mugrage, acylic and mixed media. Music by Back Seat Drivers.

**HUMBOLDT MARKETPLACE** 317 E St.

David Walker, artwork. Live demos, Humboldt Makers.

**INN AT 2nd AND C** Historic Eagle House.

Aaron Brink, color-infrared photography.

**JACK'S SEAFOOD RESTAURANT** 4 C St.,

Suite B Richard Dunning, paintings.

**JUST MY TYPE LETTERPRESS** 501 Third St.

Sonny Wong, artist. Music TBD.

**LIVING THE DREAM ICE CREAM** 1 F St.

"Art with Heart," Jenifer Sherman Ruppe and Karan Collenberg.

**LOTUS STUDIO** 630 Second St. Student pottery projects.

**MANTOVA'S TWO STREET MUSIC** 124

Second St. "Island Bash," Music by Dennis and Tina Robinson.

**MANY HANDS GALLERY** 438 Second

St. Jessica Swan-Purchio, handmade tapestries.

**MENDENHALL STUDIOS** 215 C St. (Corner

of 2nd and C) Artists' studios open.

**NORTH COAST REPERTORY THEATRE** 300

F St. In the lobby: Xochiti Cabrera, Jacky Montalvo, Humberto Montano, and Julio and Nadia Torres, artwork. In the theater: Poetry reading of works by Sor Juana Ines de la Cruz 8 p.m. Present-ed by NCRT and Centro Del Pueblo Humboldt.

**NOTHING OBVIOUS** The Bodega Hum-

boldt 426 Third St. "February Feels," fo-cusing on self care in the new year. Music

Continued on next page »

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## Arts Nights

Continued from previous page

by Cats Meow; hair braiding by Ducky; tarot readings by Corinna.

**OLD TOWN ANTIQUE LIGHTING** 203 F St. John Palmer, landscape paintings.

**OLD TOWN ART GALLERY** 417 Second St. Member Group Show, Gordon Trump, Julie Cairns, Julie Sessa, Cynthia Julian, Sue Harper, Susan Schuessler, Dave Van De Mark, Sandy Factor, Mary Anne Winston, Sara Westfahl, Winnie Trump, Yannis Stefanakis, Lorna Saner, Brian Ziegler, Mary Egan and Javier Moreno, various media.

**OLD TOWN COFFEE and CHOCOLATES** 211 F St. Cynthia Julian, artwork. Music by Jim Lahman.

**PIANTE GALLERY** 620 Second St. Jennifer Mackey, paintings, fabrics and photography.

**RADIANT LIVING** 325 Second St., Suite 104 Connie Breedlove, florals and abstracts.

**RAMONE'S BAKERY** 209 E St. Seana Burden, glitter art. Live music.

**REDWOOD MUSIC MART** 511 F St. Music by Tatiana Hendrickson.

**SAILOR'S GRAVE TATTOO** 138 Second St. Tattoo related art, antiques and memorabilia, new works.

**SEAMOR'S TOY** 212 F St. Yuma, drawings.

**SHIPWRECK! Vintage and Handmade** 430

Third St. "Women in Nature" and "Urban Wild," Erica M Davie, photography.

**SIDEWALK GALLERY** at Ellis Art and Engineering 401 Fifth St. "Eulogy of the Devil's Playground," Jim Groeling and Sonny Anderson

**SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink.

**SOULSHINE ARTS** 411 Fifth St. Flameworking Studio Grand Opening. Glass-blowing demos, beadmakers, hotglass blowers and marble makers.

**STEVE AND DAVE'S** First and C Streets Barry Evans, photography. Music by Dr. Squid.

**THE BLACK FAUN GALLERY** 212 G St. "Nesting Materials," Laura Corsiglia, mixed media on paper, mixed media on canvas. Music by Medicine Baul.

**THE LITTLE SHOP OF HERS** 416 Second St. Michelle Milk, acrylic paintings.

**TIMBER BOUTIQUE** Second Anniversary Celebration, live music, free Timber Boutique wine glasses with purchase (while supplies last), refreshments.

**TRUCHAS GALLERY** at Los Bagels 403 Second St. Angela Armijo, acrylic on canvas.

**VISTA DEL MAR** First and Commercial Streets. Music TBD. ●

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# Like the Saying Goes

By Collin Yeo

thesetlist@northcoastjournal.com

Inspired by the use of the first half of the old adage “In like a lion, out like a lamb” employed by the Eureka Symphony for its concert series this Friday and Saturday, I started digging around online to find the origin of this March proverb. I didn’t get very far, as I am an easily distracted fella, but one of the first articles I found was from 2015 in the online edition of the *Paris Review* by daily correspondent Sadie Stein. While you can repeat my Google experiment yourself and read Ms. Stein’s excellent and brief piece on the history of that bit of folk wisdom, I would prefer to move on and discuss a source given mention in the article itself that delighted me. Sadie digs deep and references a book from 1732 by Thomas Fuller entitled *Gnomologia: Adagies and Proverbs, Wise Sentences and Witty Sayings, Ancient and Modern, Foreign and British*. She helpfully links an archived PDF of the book, which I spent a good amount of time enjoying for its certainty of tone and oddness of character. For example, Fuller informs us that a “Goose Quill is more dangerous than a Lion’s Claw,” a fun variation on “the pen is mightier than the sword.” A later saying rails, somewhat inelegantly, against mediocrity with the phrase “A very good or very bad Poet is remarkable; but a middling one, who can bear?” I can dig it. However, my favorite part was not folk wisdom at all but an opinion from the author’s opening remarks: “Adages and Proverbs are to be accounted only as a Sauce to relish Meat with, but not as substantial Dishes to make a Meal on; and therefore are never good, but upon proper Subjects and Occasions, where they may serve to give a lively Force and pleasant Turn, to what is said; but to apply them wrong, or crack them off too thick, like Sancha in Don Quixote, is abominably foppish, ridiculous, and nauseous.” Well, that would go far to explain in part some of my less popular social habits. Anyway, endless sentences aside, Mr. Fuller makes some good points from almost three centuries ago. Have a nice lion’s week in March, no matter how much lively Force you encounter and how wrongly it might be applied.

## Thursday

**Chris Thomas King** is Louisiana blues royalty. The son of Tabby Thomas, an early innovator of a type of music called “swamp blues” from southeastern Louisiana, King is probably best known in America for musical roles in the films *Ray* and *O Brother, Where Art Thou?*, in which he plays a bluesman who claims to have earned his chops through damnation. The man himself earned his skill by playing the blues his entire life, innovating his early sound with a rap fusion record. These days he plays more traditional fare and is widely considered one the greatest living bluesmen. Find out for yourself when he hits the stage at The Old Steeple tonight at 7:30 p.m. (\$25).

## Friday

There are many good shows tonight from just north of Elephant Rock to downtown Eureka so let’s get into it. At 7 p.m. local string jazz trio **Belles of the Levee** ply their early 20th century wares at the Westhaven Center for the Arts. With cost of admission being a sliding scale from \$5 to \$20, you have no reason not to go.

**The Eureka Symphony** begins its two-night program of music at the Arkley Center appropriately called *In Like A Lion* tonight, with pieces by Vivaldi, Dvořák and *The Flute Concerto in E-Minor* with guest flautist and Eureka native **Paula Thomas** — for my interview with her, check out [www.northcoastjournal.com](http://www.northcoastjournal.com). The music starts at 8 p.m. but at 7 p.m. there is a musical notes lecture that is very likely worth your time (\$19-\$49).

And finally, tonight at 9 p.m. at The Logger Bar there is a free show put on by local electric country act **Barn Fire** who plays a high octane set of outlaw tunes with an occasional sweet one thrown in for flavor.

## Saturday

The early days of dancehall were truly sparked by a 1973 record called *Screaming Target* by a young Jamaican dee jay and “toaster” **Big Youth**. Well, the man himself might not be so young anymore but that record is no less timeless and incendiary



Barn Fire plays the Logger Bar on Friday at 9 p.m.

Courtesy of the artists

and Big Youth’s career has included many more gems since. Come celebrate with the OG screamer himself tonight at Humbrews at 9 p.m. (\$20).

## Sunday

Young and fresh talent is on display tonight at Fulkerson Hall as the **Humboldt State University piano students** play a free recital to showcase the pieces they are currently plunking away on. I have been to a couple of these over the years and am never not impressed by what the kids can do with a few hundred hours of constant practice. The show starts at 5 p.m. so you still have time to go home and watch the Oscars if you are that way inclined.

## Monday

It’s my birthday and if I don’t spend it wallowing in the existential slump that I have traditionally indulged in for about 60 percent of my bee-days since I hit 18, I will very likely want to go out and do something. And I could certainly do a lot worse than heading up to the Van Duzer Theatre at 8 p.m. and catching **David Rawlings** as he emerges from his famous position as **Gillian Welch**’s secret weapon and all around best sideman ever to front his own string band. Featuring former members of Old Crow Medicine show and The Punch Brothers, as well as Welch herself, this group is hot, hot, hot (\$36).

## Tuesday

Micah Nelson, Willie’s youngest son, tours under the name **Particle Kid** and will be playing Stone Junction at 9 p.m. tonight. His music sounds like mild psy-

chedelia with some modern experimental touches thrown in the mix. His song “Everything is Bullshit” is a bit rambling but ultimately enjoyable. Local jam-rock blues favorite **Cold Blue Water** opens and for \$10 it sounds worth the trip to Garberville to me.

## Wednesday

New Orleans is known for its musical innovation, as well as the grinding hustle of its musicians’ lives. It’s the yin and the yang to the reality of the lifers: No matter how talented or visionary you are, you gotta hustle and play night after night. One band that epitomizes that ethos is **The Nth Power**, a supergroup soul trio of working players centered around the powerful drumming of Nikki Glaspie, human rhythm machine for Ivan Neville’s funk powerhouse Dumpstaphunk, as well as a touring drummer for hire for Beyoncé. I’ve seen Glaspie play many times with a variety of acts and she always brings the fire. Expect nothing less from her soul act, with bassist Nate Edgar of John Brown’s Body-fame and guitarist-singer Nick Cas-sarino. For \$15? At 9 p.m.? This show is an easy one to figure out.

●  
Full show listings in the Journal’s Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to [music@northcoastjournal.com](mailto:music@northcoastjournal.com).

Collin Yeo is a reluctant birthday boy, likely nauseous and foppish in temperament, and denied equal parts pleasure and misery by a booze-free Lent. He lives in Arcata.








Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 3/1	FRI 3/2	SAT 3/3	SUN 3/4	M-T-W 3/5-7
<b>THE JAM</b> 915 H St., Arcata 822-4766				Deep Groove Society 10pm \$5	[T] 1's and Tuesdays 9pm [W] Jazz at the Jam 6pm Free, Whomp Whomp 10pm \$5
<b>LARRUPIN</b> 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
<b>LOGGER BAR</b> 668-5000 510 Railroad Ave., Blue Lake		Barn Fire (outlaw country) 9pm Free	Asha Nan 9pm Free	Potluck (food) 6pm Free	[T] Open Irish Music Session 8pm Free
<b>MAD RIVER BREWING CO.</b> 101 Taylor Way, Blue Lake 668-4151	Good Company (Celtic, Euro) 6pm Free	LD51 (funky jazz improv) 6pm Free	Jenni & David and the Sweet Soul Band (funky blues) 6pm Free		[T] The Bret Harte Breakers (indie folk) 6pm Free [W] Pints for Non-Profits: North Star Quest Camp - music w/Belles of the Levee at 6pm
<b>THE MINIPLEX</b> 401 I St., Arcata 630-5000				The Goat's Oscars Party and Pre-Show 3:30-8pm two- drink min. Karaoke 9pm	[T] Sonido Pachanguero (salsa/ cumbia) 9pm Free [W] ORB w/CV and Ultramafic 9pm \$7
<b>NORTHTOWN COFFEE</b> 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
<b>OCEAN GROVE COCKTAIL LOUNGE</b> 677-35437 480 Patrick's Point Drive., Trinidad					[M] Rudelion DanceHall Mondayz 8pm \$5
<b>REDWOOD CURTAIN BREWERY</b> 550 S G St., #4., Arcata, 826-7222	No Pardon (folk music trio) 8pm Free		Blase & The Stellar Jays (swing) 8pm Free		[M] Shuffleboard Tournament 7pm Free [W] Pints for Non-Profit, HSU Veteran's Enrollment & Transitional Services
<b>THE SANCTUARY</b> 1301 J St., Arcata, 822-0898			Dream Yard Drone & Sung Mountains (theater, music) 7pm \$5-20		
<b>SIDELINES</b> 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
<b>SIX RIVERS BREWERY</b> 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 5-8pm Free	Boot Camp and Beer (drop-in sessions) \$10 Pink Boots Society Brew Day	Oscar Party 5pm	[M] Karaoke w/DJ Marv 8:30pm [T] Sunny Brae Jazz 7:30pm Free
<b>TOBY &amp; JACKS</b> 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/ Iron Fyah 10pm Free
<b>WESTHAVEN CENTER FOR THE ARTS</b> 501 S. Westhaven Dr., 677-9493		Belles of the Levee (jazz/ blues) 7pm \$5-20 sliding			



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# Live Entertainment Grid

## Music & More

# EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 3/1	FRI 3/2	SAT 3/3	SUN 3/4	M-T-W 3/5-7
<b>BEAR RIVER CASINO RESORT</b> 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free	Dr. Squid (dance hits) 9pm Free	DJ Music 9pm Free		
<b>BRASS RAIL BAR &amp; GRILL</b> 3188 Redwood Drive, Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm
<b>EUREKA INN PALM LOUNGE</b> 518 Seventh St., 497-6093					[T] Karaoke w/DJ Marv 7pm \$5 [W] The James Zeller Trio 6:30pm Free
<b>EUREKA THEATER</b> 612 F St., 442-2970				Red Carpet Gala 5pm \$30, \$25 advance	
<b>GALLAGHER'S IRISH PUB</b> 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free				
<b>THE OLD STEEPLE</b> 246 Berding St., Ferndale 86-7030	Chris Thomas King (blues) 7:30pm \$25				
<b>OLD TOWN COFFEE &amp; CHOC.</b> 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
<b>PEARL LOUNGE</b> 507 Second St., Eureka 444-2017	Reggae Thursdays 10pm Free	DJ D'Vinity 10pm Free	DJ D'Vinity 10pm Free		
<b>PACIFIC BAR &amp; GRILL, THE RED LION INN</b> 1929 Fourth St., Eureka 445-0844					[W] Karaoke w/DJ Marv 6-9pm All ages
<b>PHATSY KLINE'S PARLOR LOUNGE</b> 139 Second St., Eureka	Laidback Lounge (DJ music) 6-11 Free			Sunday Night Jazz with Bill Allison and Friends 7-10pm Free	[T] Phat Tuesdays 7pm Free [W] Open Mikey 8pm
<b>THE SIREN'S SONG TAVERN</b> 325 Second St., Eureka 442-8778	The Humboldt Poetry Show 7:30pm \$5	First Friday Funnies 9pm \$5			



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Particle Kid plays  
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VENUE	THUR 3/1	FRI 3/2	SAT 3/3	SUN 3/4	M-T-W 3/5-7
<b>THE SPEAKEASY</b> 411 Opera Alley, Eureka 444-2244	The Jazz Hours 7:30pm Free	The Ghost Trio (jazz) 9pm Free			[T] The Opera Alley Cats (jazz) 7:30pm Free [W] LDSI- Ultra Secret Wednesdays (alt. jazz) 8pm Free
<b>STONE JUNCTION BAR</b> 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in [T] Particle Kid, Cold Blue Water 9pm \$10 [W] First Hump Party w/Bay Side Session 10pm TBA
<b>TIP TOP CLUB</b> 443-5696 6269 Loma Ave., Eureka		Friday Night Function (DJ music) Free before 10pm	Sexy Saturdays w/Masta Shredda Free before 10pm		
<b>VICTORIAN INN RESTAURANT</b> 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6pm Free
<b>VISTA DEL MAR</b> 443-3770 91 Commercial St., Eureka					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free

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# Calendar

## March 1–8, 2018



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Cold and rainy, March is certainly coming in like a lion. To keep us warm and happy, the **Eureka Symphony** presents its winter concert, *In Like a Lion* on **Friday, March 2** and **Saturday, March 3** at **8 p.m.** at the **Arkley Center for the Performing Arts** (\$19-\$49). Eureka native Paula Thomas flies in from Paris to play Franz Benda's *Flute Concerto in E minor* and to send audiences home like lambs.

Go, go, go to the **Dog Expo** on **Sunday, March 4** from **10 a.m. to 4 p.m.** at **Redwood Acres Fairgrounds** (free admission/parking). HumDOG's 31st Dog Expo is the place to be for dog lovers of all ages. Get to know some 20-plus breeds of cute dogs, check out exhibits and demos, visit vendors, breeders and rescue groups and take home some sweet doggy swag. (Keep your own furry friends at home, though.)

Few words perk our ears around the office like "bagels and blintzes." It's a magical combo somehow and we know we're not alone. Thankfully, it's time for Temple Beth El's **Bagels and Blintzes Brunch**, happening **Sunday, March 4** from **9 a.m. to 1 p.m.** at **Bayside Community Hall** (\$15, \$5 kids 6-12, free for kids 5 and under). Also on the menu: silent auction and music by DJ Pete Meyer.



Submitted



File

## She is Fierce

The **02F: Zero to Fierce Festival**, Playhouse Arts' seven-day festival celebrating creative women in our community is back for round two **March 5-11** in the **Creamery District**.

The festival, featuring female artists, activists, entrepreneurs, leaders and educators, is "an opportunity to discover, inspire and create." With more than 35 empowering events ranging from original theater and music productions to beer tasting and dance lessons to inspirational documentaries, panels and stories from Women's Marches, it offers ample options for just that. It's a chance to meet and mingle with like-minded women who are there to support one another and help their creative fire flourish.

Curious what to expect? Check out [www.zerotofierce.com](http://www.zerotofierce.com) for a full schedule of events or head to the **Arcata Playhouse** on **March 1** for a special **Meet and Greet** from **6 to 7 p.m.** to learn details of the festival, get a sneak peak at the program and speak with the presenters and actors (free).

Festival highlights include the **Lunchbox Series**, happening daily at **noon March 5-9** at the **Arcata Playhouse** (prices vary), where attendees enjoy a soup and salad lunch and inspirational speakers such as Dell'Arte founding Artistic Director Joan Schirle, Dr. Cutcha Risling Baldy and Zero to Fierce Co-Director Jacqueline Dandeneau. The festival also offers a **Fringe Festival** of original works, the **Convivial Symposium**, **cabaret**, **workshops**, **panels** and plenty more.

All events take place within the Creamery District with many of them free of charge or pay what you can. Tickets are available for purchase through the website, at Wildberries Marketplace or by calling the Arcata Playhouse at 822-1575.

— Kali Cozyris

## It's Full of Stars

How will *The Shape of Water* shape up? Will the wrong envelope land in the hands of the Best Picture presenter again? Will the acceptance speeches be resoundingly more political than personal? With Hollywood stars burning out faster than you can say #Timesup, you can bet there will be drama at the 90th annual Academy Awards. See what unfolds after the red carpet unrolls at the Humboldt-Del Norte Film Commission and Eureka Theater's Oscar-night party, the **Red Carpet Gala**, rolling out **Sunday, March 4** at **5 p.m.** at the **Eureka Theater** (\$30, \$25 advance).

This party is all about glamor and fun — it's a lil' bit like Hollywood, but with all of Humboldt's charm. A great time for fun-loving film fans and local dignitaries — showing up dressed to impress, sipping craft cocktails and eyeballing who's with whom and who's wearing what. (Look good because the *Journal* will be snapping photos.) The event celebrates the year of filmmaking in Humboldt and Del Norte counties with local Film Friendly awards, musical entertainment by the RLA Jazz Trio and solo artist Michael Dayvid, and all the excitement of watching the Academy Awards live on the the big screen. There's an appetizer bar, prizes, champagne and cocktails from the no-host bar, and a best dressed contest with two pairs of tickets to an exclusive screening of Disney's *A Wrinkle in Time* on the line. See how we shine.

— Kali Cozyris

## 1 Thursday

### ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

### LECTURE

**Dinosaurs: We're in a Golden Age of Discovery.** 7 p.m. HSU Natural History Museum, 1242 G St., Arcata. Presented by Elliott Dabill, who explains in an interactive format how the last 25 years have revolutionized our knowledge of dinosaurs. Donations appreciated. [www.humboldt.edu/natmus](http://www.humboldt.edu/natmus). 826-4479.

### MOVIES

**20th International Latino Film Festival.** 6-10:30 p.m. Mill Creek Cinema, 1575 Betty Court, McKinleyville. College of the Redwoods Humanities Department and Humboldt State University's World Languages and Cultures Department present three films relating to the theme "Recent Chilean Blockbusters": *The Maid* (Sebastián Silva, 2009); *Gloria* (Sebastián Lelio, 2013) and *Neruda* (Pablo Larraín, 2016). In Spanish with English subtitles. 826-3226.

### MUSIC

**Chris Thomas King.** 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. An evening of blues.

**Humboldt Folklife Society Sing-along.** First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. [joel@asis.com](mailto:joel@asis.com).

### SPOKEN WORD

**The Humboldt Poetry Show.** 7:30-10 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Hosted by A Reason to Listen Poetry Collective. This month features Duke Bossman the Slammaster of the Oakland Poetry Slam and Patrick Ohslund the Slammaster of the Alchemy Slam. Also, live art by Dre Meza and music by DJ Goldyllocks. Sign ups start at 7 p.m. \$5. [areasontolisten@gmail.com](mailto:areasontolisten@gmail.com). [www.sirensongtavern.com](http://www.sirensongtavern.com). 498-3564.

### THEATER

**Oliver.** 6 p.m. Gist Hall Theatre, Humboldt State University, Arcata. Northcoast Preparatory Academy's freshman class presents a production of the play. \$12, \$10 student/senior.

**Women in Jeopardy Preview.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. *Thelma and Louise* meets *The First Wives Club* in this fun and flirtatious comedy. \$10.

### EVENTS

**02F: Zero to Fierce Meet and Greet.** 6-7 p.m. Arcata Playhouse, 1251 Ninth St. Learn details of the festival, get a sneak peak at the program and speak with the presenters and actors involved. Snacks provided. Free.

**Grand Opening of HSU Library Special Collections.** 3-5 p.m. Humboldt State University Library, 1 Harpst St., Arcata. A celebration of research opportunities for HSU and the community. Enjoy speakers, presentations from Library Scholar Interns, live music, guided tours and more. Free.

### FOR KIDS

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. Toddler storytime at the Trinidad Library. Free. [trihuml@co.humboldt.ca.us](mailto:trihuml@co.humboldt.ca.us). 677-0227.



**Young Discoverers.** 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

## MEETINGS

**Humboldt Beekeepers Association.** 6 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Beekeepers support group Q&A session at 6 p.m., followed by Tom Dadant presenting *The Potential of Mushroom Extracts to Protect Honey Bee Immune Systems*. Refreshments and raffle. \$2 donation. www.humboldtbeekeepers.org. (760) 505-9021.

**PFLAG Meeting.** First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. www.ci-eureka.ca.gov. 845-6337.

**Redwood Empire Quilters Guild.** 7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The program will feature a presentation of quilts made under the guidance of Helen Saunders. Come at 6:30 p.m. for hospitality and fellowship. See Redwood Empire Quilters Guild on Facebook for more information. \$3, members free, \$25 yearly membership. www.reqg.com.

## ETC

**Humboldt Cribbage Club.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

**Sip & Knit.** 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

# 2 Friday

## ART

**Art Therapy.** First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

**A Call to Yarns Knitting Group.** Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. 822-5954.

## DANCE

**Baile Terapia.** 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

**Rag Doll Revue: Animal Style.** 9:30 p.m. Humboldt Brews, 856 10th St., Arcata. Featuring Stevie Di'Luxe, Jessica Pow, Lulu Fatale, Jamie Bondage, Maddie Zass, Rosie Royale and Megan D'Arcy. Special guests include Nite Mare from Canada and local drag kings Jess Dayton Around, Andy Rogenous and Davey Flick. Miss Mama T hosts. 21 and up. \$13, \$10 advance. www.humboldtbrews.com.

**World Dance Party.** 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers invite the public for easy dances and music by international bands. All ages and dance levels are welcome. \$5. kurumada@humboldt.edu. www.humboldtfolkdancers.org. 496-6734.

## MUSIC

**Belles of the Levee.** 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. The harmony jazz/blues sirens dive into 1920s-1930s American roots music and more. Refreshments available. \$5-20 sliding.

**Eureka Symphony In Like a Lion.** 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Eureka native Paula Thomas returns from her home in Paris to play Franz Benda's *Flute Concerto in E minor*. Also on the program are Antonio Vivaldi's *Symphony in C* and *Symphony #3 in E flat Op. 10* by Antonín Dvořák. \$19-\$49.

**Gatehouse Well.** 6:45-8:30 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Kicking off the hall's 2018 Kitchen Concerts with Celtic-inspired new folk, originals, classic foot-stompers and traditional fiddle tunes. \$10. baysidecommunityhall@gmail.com. www.baysidecommunityhall.org. 826-2021.

**The Horszowski Trio.** 7:30-10 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Music from the resident musicians at the Longy School at Bard College. \$30, \$10 senior, \$5 student, free for children with a parent. dwchandler@gmail.com. www.eurekachambermusic.org. 445-9650.

## THEATER

**Charlotte's Web.** 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Humboldt State University Theatre presents this adaption by Joseph Robinette from the classic children's book by E.B. White about Wilbur, a little pig who becomes famous with the help of his clever friend Charlotte the spider and their chatty animal neighbors. Suitable for all ages. \$10, \$8. www2.humboldt.edu/theatre/. 826-3928.

**Oliver.** 10 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 1 listing.

**Women in Jeopardy Preview.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 1 listing.

## EVENTS

**Bowl for Kids' Sake: Barnyard Bowl.** Harbor Lanes, 2136 Broadway, Eureka. Form a team or sponsor a bowler to fund Big Brothers Big Sisters of the North Coast's professionally supported volunteer mentors for local children. blue@ncbbbs.org. www.harborlanes.net. 445-4871.

**Social Justice Summit: Who Am I? Back to Our Roots.** 6-9 p.m. Kate Buchanan Room, Humboldt State University, Arcata. The HSU MultiCultural Center presents the 25th annual event featuring keynote presentations and workshops, film screenings and discussions. One unit of optional credit is available (\$232). Free. summit@humboldt.edu. www.summit.humboldt.edu. 826.3364.

## FOR KIDS

**Children's Clothing Swap.** First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-yous. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. www.facebook.com/ChildrensClothingSwapArcata. 985-8084.

**Family Storytime.** 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

## MEETINGS

**A Call to Yarns.** Noon-1 p.m. Arcata Library, 500 Seventh St. Knit, chat and relax at the library every week. Free. archuml@co.humboldt.ca.us. 822-5954.

**New Membership Meeting American Legion Auxiliary.** 6-7:30 p.m. Arcata Veterans Hall, 1425 J St. Learn about what the American Legion Auxiliary does for our community. Meet our American Legion Post #274

Veterans over dinner at 5 p.m. Meeting at 6 p.m. Free. alison.d.robbs@gmail.com. 620-705-1715.

## SPORTS

**BMX Friday.** 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

**Roller Skating.** 6-8:30 p.m. Eureka Municipal Auditorium, 1120 F St. Old-fashioned roller skates and roller blades. Skate rental is included in the admission price and is on a first-come, first-served basis. \$5.25, \$4.50 ages 17 and under.

## ETC

**Drop-in Volunteering.** 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Stop by and lend your hand organizing and helping the environment at the only creative reuse nonprofit between Eugene, Oregon and Oakland, California. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

**Solidarity Fridays.** 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

# 3 Saturday

## ART

**Arts Alive! at The Graves.** First Saturday of every month, 6-9 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Free admission all day long, followed by evening festivities with art openings, wine, music and opportunities to meet with artists during Arts Alive! Free. alex@humboldtarts.org. www.humboldtarts.org/artsalive. 442-0278.

## BOOKS

**Heather Leigh.** 6-9 p.m. Eureka Books, 426 Second St. The local author signs her latest novel *Earth Game Option*. Leigh will share insights on self publishing and being a writer in Humboldt County. Free. info@eurekabooksellers.com. 444-9593.

## MUSIC

**Dream Yard Drone & Sung Mountains.** 7-10 p.m. The Sanctuary, 1301 J St., Arcata. This theatrical production created specifically for the Great Hall features a story by Alison Kinney, puppetry, music and projections by Tayloranne Finch and a team of local artists. Followed by music from Sung Mountains. \$5-20. music@sanctuaryarcata.org. 822-0898.

**Eureka Symphony In Like a Lion.** 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See March 2 listing.

**Willie K.: An Evening of Hawaiian Music.** 7 & 9 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Melodies on the ukulele, slack key guitar and Stratocaster-inspired rock.

## THEATER

**Charlotte's Web.** 10 a.m. & 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See March 2 listing.

**Dreamyard Drone & Love Story.** 7 p.m. The Sanctuary, 1301 J St., Arcata. This theatrical production uses Bunraku puppetry, shadow puppetry and overhead projections. Written by Alison Kinney with original art by Lauren Kinney and developed by local artists lead by Tayloranne Finch. Music to follow by Sung Mountains.

**Oliver.** 6 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 1 listing.

## EVENTS

**Arts Alive.** First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

**Bowl for Kids' Sake: Barnyard Bowl.** Harbor Lanes, 2136 Broadway, Eureka. See March 2 listing.

**CASA Big Night Dinner & Auction.** 5-10 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. An elegant evening featuring cocktails, dinner by Uniquely Yours Catering and live and silent auctions benefitting CASA's work to advocate for children in foster care and give them support and stability. \$75. chelsea@humboldtCasa.org. www.humboldtCasa.org/big-night/. 443-3197.

**Cops and Hops Make a Wish Fundraiser.** 5:30 p.m. The Lodge, 445 Herrick Ave., Eureka. A '50s bash with cocktails and dinner, silent and live auction and best '50s attire contest. Purchase tickets at Old Town Coffee and Chocolates. \$50.

**Marsh Mania - Planting Day.** 10 a.m.-2 p.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Help with planting and invasive pulling along Wood Creek to help improve habitat for salmon and other wildlife. Food, drinks and tools provided. Come ready for muddy conditions: long pants and closed-toe shoes or boots. Bring sunscreen, a water bottle, and waders if you have them. Free. kdjewell@blm.gov. (805) 975-5889.

**Social Justice Summit: Who Am I? Back to Our Roots.** 10 a.m.-5 p.m. Kate Buchanan Room, Humboldt State University, Arcata. See March 2 listing.

## FOR KIDS

**Amphibian and Reptile Discovery Day.** 10 a.m.-3 p.m. HSU Natural History Museum, 1242 G St., Arcata. Live animals presented by the HSU herpetology class directed by Sharyn Marks. Learn about the world of snakes, lizards, caecilians, turtles, salamanders and frogs. 826-4479. \$3, \$2 kids, free for museum members and HSU students.

**Family Game Night.** First Saturday of every month, 6-8 p.m. McKinleyville Teen & Community Center, 1685 Gwin Road. Bring the whole family for board games, playing pool, ping pong and foosball, shooting some hoops or playing on the Xbox. Feel free to bring your favorite game and/or a snack to share too. Free. kirsten@mckinleyvillecsd.com. www.mckinleyvillecsd.com. 839-9003.

**Kids Alive.** First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

**Mini Masters Reading Program.** First Saturday of every month, noon-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Carrying on the PBSNC Kids Club mission, this monthly workshop includes story time, tours of current exhibitions and art activities for families of children ages 2-8, but all ages are welcome. Each family receives a free children's book. Children can play wild animal safari games, hear a read aloud of *A Hippopotamusn't* by J. Patrick Lewis, and explore the safari through landscape photographs featured in Jim Lowry's exhibition, *Saying Yes to Africa*. Free. alex@humboldtarts.org. www.humboldtarts.org/pbsnc-kids-club. 442-0278.

**Story Time.** First Saturday of every month, noon. Willow Creek Library, State routes 299 and 96. Introduce your preschooler to the fun of books. Free.

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# Calendar

Continued from previous page

## FOOD

**Arcata Plaza Farmers Market - Winter Market.** 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local winter produce, humanely raised meats, pastured eggs, local honey, olive oil, baked goods, hot prepared foods, locally-handcrafted artisanal products and more. Rain or shine. Free. laura@humfarm.org. www.humfarm.org. 441-9999.

**Career and College Center Pancake Breakfast Fund-raiser.** 8-11 a.m. Arcata High School, 1720 M St. Benefit breakfast featuring pancakes, eggs, crepes and more cooked by Arcata High Culinary Students in the Arcata High Fine Arts Building. \$8, \$6 seniors/under 18. jberube@nohum.k12.ca.us. 825-2423.

## MEETINGS

**Humboldt County Historical Society.** 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Trinidad Museum Society president Patti Fleschner presents *The Friendship of Bodega y Quadra and Vancouver*. Free. www.humlib.org.

## OUTDOORS

**Arcata Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Katy Allen for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

**Audubon Society Arcata Marsh Bird Walk.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader Alexa DeJoannis in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

**Bike and Hike Day.** First Saturday of every month. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enjoy the Newton B. Drury Parkway through Prairie Creek Redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

**Community Physician Health Walk.** First Saturday of every month, 10 a.m. Hammond Trail, McKinleyville. Join Open Door doctors on the first Saturday of each month, rain or shine, for a walk to improve your heart health and meet new people. Free. 443-4593.

**Hammond Trail Work Day.** First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

**Introduction to Lichens.** 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join Friends of the Dunes naturalist Loriel Caverly for a guided tour of the Lanphere Dunes. This walk will focus on a general overview of lichens. Meet at Pacific Union School to carpool to the protected site. Call or email to reserve. Free. info@friendsofthedunes.org. www.fws.gov/refuge/humboldt\_bay. 444-1397.

## SPORTS

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 2 listing.

## ETC

**Flea Market.** 9 a.m.-3 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Over 25 tables with a wide assortment of lightly used items like: books, tools, clothes, kitchenware, plants, nick-knacks, etc. Snacks available. 268-3806. Free admission. www.facebook.com/humboldt.grange.

**Women's Peace Vigil.** Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

**Yu-Gi-Oh! Standard League.** 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

# 4 Sunday

## ART

**Art Talk with John Humphries.** 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. John Humphries guides you through his exhibit, *Watercolor Drawing: Abstraction, Nature and Narrative*. \$5, \$2 seniors/students/military, Free for Humboldt Arts Council members, children under 17 and families with EBT card. www.humboldtarts.org.

**Human Presence Reception.** 1-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. RePhotography and ceramics show by Humboldt State University students running March-April at the Westhaven Center for the Arts.

## MUSIC

**Bayside Grange Music Project.** 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

## THEATER

**Charlotte's Web.** 2 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See March 2 listing.

## EVENTS

**Dog Expo.** 10 a.m.-4 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See more than 20 breeds of dog, exhibits and demos of dog agility, obedience, tricks, sled dogs, dancing dogs and police K9s. Talk to owners, trainers, vendors, breeders and rescue groups. Please leave your own pets at home. Free. apjohns@aol.com. www.humdog.org/dog\_expo.htm. 444.3862.

**The Goat's Oscars Party and Pre-Show.** 3:30-8 p.m. The Miniplex, 900 Samoa Blvd, Arcata. Dress up in your finest evening attire, drink champagne cocktails, play Oscars bingo and enter the Goat's Oscar predictions contest. Oscars pre-show screens live in the theater at 3:30 p.m., awards ceremony at 5 p.m. Two-drink minimum. info@miniplexevents.com. 630-5000.

**Pancake Breakfast and Craft Fair.** 8-11 a.m. Freshwater Community Hall, 49 Grange Road, Eureka. Please join us for an Old Fashioned Pancake Breakfast 8 a.m.- 11 a.m. and Craft Fair 8 a.m. - noon. Table rental \$10. For more info, call Jill 601-6274 Adults \$6. Children \$4. 442-5464.

**Red Carpet Gala.** 5 p.m. Eureka Theater, 612 F St. Watch the Academy Awards on the big screen. Featuring an appetizer bar, prizes, champagne and cocktails from the no-host bar, a best dressed contest, local Film Friendly awards and music by the RLA Jazz Trio and Michael Dayvid. \$30, \$25 advance. www.theeurekatheater.org.

## FOR KIDS

**Lego Club.** 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

**Pokémon Trade and Play.** 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

## FOOD

**Bagels & Blintzes Brunch.** 9 a.m.-1 p.m. Bayside Com-

munity Hall, 2297 Jacoby Creek Road. Enjoy bagels (gluten-free available) with lox and veggies, scrambled eggs, cheese blintzes, fresh fruit, juice, tea, coffee and desserts. Silent auction including jewelry, clothing, gift certificates, community services and more. Music by DJ Pete Meyer. \$15, \$5 kids 6-12, free for kids 5 and under. bethel@reninet.com. www.templebetheleureka.com. 444-2846.

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

## OUTDOORS

**Dune Restoration.** First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

## SPORTS

**BMX Practice and Racing.** 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

# 5 Monday

## MOVIES

**Undercovered.** 6:30 p.m. Arcata Playhouse, 1251 Ninth St. In this documentary, Bosnian Muslim women share stories about wearing hijab today as a symbol of freedom of religion and as an act of rebellion against the capitalist vision of female liberation. Part of the Zero to Fierce festival. \$7.

## MUSIC

**An Evening with David Rawlings.** 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Picking and high lonesome songs from Rawlings and his ace band, featuring Gillian Welch (lead vocals and guitars), former Old Crow Medicine Show member Willie Watson (vocals and guitar), Paul Kowert of the Punch Brothers (bass) and Brittany Haas (fiddle).

**Humboldt Harmonaires Weekly Gathering.** 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing at 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. singfourpart@gmail.com. 445-3939.

**Humboldt Ukulele Group.** First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

**McKinleyville Community Choir Practice.** 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Get together with people who love to make music. All choral voices are welcome with a particular call for male voices. There are opportunities for solos and ensemble groups, along with the full choir. \$50 registration fee w/scholarships available. 839-2276.

## EVENTS

**02F: Zero to Fierce Festival.** Creamery District, 1251 Ninth St., Arcata. Playhouse Arts presents a seven-day festival celebrating creative women in our community.

## FOOD

**One-Log Farmers Market.** 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

## MEETINGS

**Bayside Grange Monthly Meeting.** First Monday of ev-

ery month, 7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

**Volunteer Orientation.** 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

## ETC

**Redwood Coast Energy Authority Open House.** 4-7 p.m. Humboldt Bay Social Club, 900 New Navy Base Road, Samoa. Learn about exploring the potential for local offshore wind energy, shovel-ready plans for a solar microgrid project at the airport in McKinleyville, current local power procurement, advancements in local electric transportation and other programs and projects. Snacks and beverages available. 269-1700. Free. www.humboldt.baysocialclub.com.

# 6 Tuesday

## DANCE

**Let's Dance.** 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Bradley Dean. \$5. www.facebook.com/humboldt.grange. 725-5323.

## MUSIC

**Fabian Almazan & Rhizome.** 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. An evening of jazz. \$15, \$10 students and seniors.

**Squirrel Nut Zippers.** 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Eclectic fusion of Delta blues, Gypsy jazz, 1930s-era swing and klezmer. \$39.

**Ukulele Play and Sing Group.** First Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. \$2. veganlady21@yahoo.com.

## EVENTS

**02F: Zero to Fierce Festival.** Creamery District, 1251 Ninth St., Arcata. See March 5 listing.

## FOR KIDS

**Playgroup.** 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

**Pokémon Trade and Play.** 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 4 listing.

**Pre-school Storytime.** First Tuesday of every month, 10:30-11:15 a.m. Booklegger, 402 Second St., Eureka. Join Kenzie and Katherine for story time every first Tuesday of the month to read stories to your young children. Free. 445-1344.

## OUTDOORS

**Know Before You Go.** 6-7 p.m. Center Activities, 1 Harpst St., Arcata. Prepare for wildlife encounters, sneak past a sneaker wave, identify Poison Oak, dress for inclement weather and more at this seminar. At the Recreation and Wellness Center, Room 124 on the HSU campus. Free. cntract@humboldt.edu. 826-3357.

## ETC

**Bingo.** 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

**Board Game Night.** 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games



or bring your own. All ages. Free. [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

**Ferndale Cribbage.** 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

**Lunch with Laura.** Noon-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. [info@northcoastknittery.com](mailto:info@northcoastknittery.com). [www.north-coastknittery.com](http://www.north-coastknittery.com). 442-9276.

**Redwood Coast Energy Authority Open House.** 4-7 p.m. Abruzzi Plaza View Room, 780 Seventh St., Arcata. Learn about exploring the potential for local offshore wind energy, shovel-ready plans for a solar microgrid project at the airport in McKinleyville, current local power procurement, advancements in local electric transportation and other programs and projects. Snacks and beverages available. 269-1700. Free. [www.abruzzo catering.com](http://www.abruzzo catering.com).

## 7 Wednesday

### BOOKS

**Storytime.** 11-11:30 a.m. Arcata Library, 500 Seventh St. Stories, songs, rhymes — something for everyone, especially preschoolers. Free. 822-5954.

### EVENTS

**02F: Zero to Fierce Festival.** Creamery District, 1251 Ninth St., Arcata. See March 5 listing.

### FOR KIDS

**Stories and Stuffies.** First Wednesday of every month, 11 a.m.-noon. Sequoia Park Zoo, 3414 W St., Eureka. Bring your favorite stuffed animal, book and blanket for story time. Parents and young children join education staff in Secrets of the Forest for curated stories and quiet activities. Free with admission. [education@sequoiaparkzoo.net](mailto:education@sequoiaparkzoo.net). [www.sequoiaparkzoo.net/education/zoo\\_educational\\_opportunities/](http://www.sequoiaparkzoo.net/education/zoo_educational_opportunities/). 441-4217.

**Storytime.** 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

### FOOD

**Blue Lake Union Elementary School Trustee Dinner.** 5:30-7:30 p.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Fundraiser for two \$500 college scholarships for graduating former Blue Lake students. Enjoy grilled steak or a meatless option, sides, dessert and beverages. Call to get tickets or donate. \$25 door, \$20 advance, \$10 children. 668-5674.

### OUTDOORS

**Guided Nature Walk.** First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. [www.fws.gov/refuge/humboldt\\_bay](http://www.fws.gov/refuge/humboldt_bay). 733-5406.

### ETC

**Casual Magic.** 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. [nugamesonline@gmail.com](mailto:nugamesonline@gmail.com). [www.nugamesonline.com](http://www.nugamesonline.com). 497-6358.

## 8 Thursday

### ART

**Figure Drawing Group.** 7-9 p.m. Cheri Blackerby Gallery,

272 C St., Eureka. See March 1 listing.

### BOOKS

**Trinidad Library Book Buddies Club.** Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading, just a love of books. Free. [trihuml@co.humboldt.ca.us](mailto:trihuml@co.humboldt.ca.us). 677-0227.

### MOVIES

**No Man's Land Film Festival.** 6:30-9 p.m. Arcata Theatre Lounge, 1036 G St. Adventure's Edge and the Arcata Theater Lounge bring together the first local showing. Featuring exclusive outdoor films that highlight female adventure sport athletes. [www.arcatatheatre.com](http://www.arcatatheatre.com).

### MUSIC

**Pipe Organ and Brass Concert.** 8 p.m. Armstrong Hall, Humboldt State University, Arcata. Featuring the baroque-style tracker pipe organ, works by Bach, ensemble works by Venetian masters Andrea and Giovanni Gabrieli, and baroque French composers Andre Campra and Louis Couperin. Also cameos again by Trumpet Consort von Humboldt. Free.

### THEATER

**Charlotte's Web.** 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. See March 2 listing.

**Nonsense Preview.** 8 p.m. Ferndale Repertory Theatre, 447 Main St. Featuring an all-female cast, *Nonsense* is a musical comedy revue perfect for Catholics and Protestants alike. Appropriate for all ages. Through April 1. \$10. [www.ferndalerep.org](http://www.ferndalerep.org).

### EVENTS

**02F: Zero to Fierce Festival.** Creamery District, 1251 Ninth St., Arcata. See March 5 listing.

**International Women's Day Celebration.** 6-8 p.m. Arcata Playhouse, 1251 Ninth St. Featuring a sing along led by Jan Bramlett and Leslie Quinn. Also, guest speaker Sara Obenauer, appetizers, the Raging Grannies, silent auction, quilt raffle and information on local services for women and girls. Presented by the Humboldt Branch of the Women's International League for Peace and Freedom. 822-5711.

### FOR KIDS

**Trinidad Library Toddler Storytime.** 10-11 a.m. Trinidad Library, 380 Janis Court. See March 1 listing.

**Young Discoverers.** 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See March 1 listing.

### MEETINGS

**Conservation Meeting.** Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. [www.rras.org/calendar.html](http://www.rras.org/calendar.html). 445-8311.

**Humboldt Grange 501.** Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. [nanettespearschade@gmail.com](mailto:nanettespearschade@gmail.com). [www.facebook.com/humboldt.grange](http://www.facebook.com/humboldt.grange). 443-0045.

**Redwood Coast Woodturners.** Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in are welcome, beginner to pro, no experience needed. \$20. 499-9569.

### ETC

**Community Board Game Night.** Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. [osslnrcp@northcoast.com](mailto:osslnrcp@northcoast.com). [www.baysidegrange.org](http://www.baysidegrange.org). 444-2288.

**Homeowner Workshop.** Noon-1 p.m. Redwood Coast Energy Authority (RCEA), 633 Third Street, Eureka. Learn about energy efficiency in your home, business and community, including making your home comfortable and energy efficient while taking advantage of available rebates, financing and tax credits. Free. [outreach@redwoodenergy.org](mailto:outreach@redwoodenergy.org). 269-1700.

**Humboldt Cribbage Club.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See March 1 listing.

**Sip & Knit.** 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 1 listing.

**Standard Magic Tournament.** 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 1 listing.

## Heads Up ...

**Humboldt Bay Fire seeks residents** within the city of Eureka and the greater Eureka area (HBF Jurisdiction) to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to: Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or [wreynolds@hbfire.org](mailto:wreynolds@hbfire.org). Call 441-4000.

**Applications are now available** for Humboldt Association of Realtors' annual scholarships for Humboldt County high school seniors who are or will be, enrolled at a college or university and whose studies are centered on or support a career in real estate, title and property management, interior decorating, construction technologies, landscaping, woodworking, cabinet making, architectural design, engineering and/or drafting. Applications available at [www.harealtors.com](http://www.harealtors.com) or by contacting the Humboldt Association of Realtors office at 442-2978 located at 527 West Wabash in Eureka. Deadline is April 6.

**Humboldt Folklife Festival call for musicians.** Submit a description of your music and full songs representative of your current work. Apply at [www.humboldtfolklife.org](http://www.humboldtfolklife.org) or send recordings as web link/high resolution mp3 to [humboldtfolklifest@gmail.com](mailto:humboldtfolklifest@gmail.com). All submissions due by April 2.

**Scotia Band's 2018 Sewell Lufkin Memorial Scholarship** is now open for applications for Humboldt County high school graduates seeking a career in music who anticipate enrolling in an accredited music program in the fall. Applicants must complete the form (available at [www.scotiaband2.org](http://www.scotiaband2.org)), obtain one letter of recommendation, and provide a written essay of up to 250 words expressing their musical accomplishments and aspirations. Deadline: April 20.

**Humboldt Bee Fest call for artists.** Theme: "Dance of the Pollinators." On paper or canvas, up to 40 inches by 40 inches. Submit entry to Adorni Center in Eureka or Cafe Phoenix in Arcata by May 1. For more information, call Lorna at 443-4424.

**Tri County Independent Living (TCIL)** is looking for Trail Volunteers to visit trails to identify future accessibility signage needs. Volunteers will be provided guidelines about what information about the trail needs to be gathered. Information gathered will be compiled and the appropriate signage will be added to the trails in the future. If you wish to be involved, please contact Charlie at Tri-County Independent Living at 445-8404 or email [Charlie@tilinet.org](mailto:Charlie@tilinet.org).

**The Seven Gill Shark Review,** College of the Redwoods' literary magazine, is accepting submissions of original poetry and fiction from community members, as well as CR staff, faculty and students until noon on March 21. Mail entries to [david-holper@redwoods.edu](mailto:david-holper@redwoods.edu) (For details go to [www.redwoods.edu/events/poetswriters/](http://www.redwoods.edu/events/poetswriters/) submit).

**The Humboldt Branch of Women's International League for Peace and Freedom** is currently seeking applications from Humboldt County residents for its Edilith Eckart Memorial Peace Scholarship/Grant, designed to support projects that promote peace and/or social justice, locally or globally. Application and information available at [www.wilpfhumboldt.wordpress.com](http://www.wilpfhumboldt.wordpress.com). Due by 4 p.m. on April 9. Mail applications to WILPF at P.O. Box 867, Arcata, CA 95518 or email them to: [wilpf@humboldt1.com](mailto:wilpf@humboldt1.com). Call 822-5711 with any questions.

**Online registration is now open** at [www.godwitdays.org](http://www.godwitdays.org) for the 23rd annual Godwit Days Spring Migration Bird Festival to be held April 20-22 at the Arcata Community Center. Pre- and post-festival events extend from April 18 to 24.

**Redwood Region Audubon Society** is sponsoring its 13th annual children's nature writing contest on "What Nature Means to Me" by Humboldt or Del Norte County students in grades four through 12. Send submissions to [tomleskiw@gmail.com](mailto:tomleskiw@gmail.com) with "Nature Writing Contest" in the subject line by March 23. Submissions can be attached Word documents or text within the body of the email (no Google docs). Or mail a printout to Tom Leskiw, 155 Kara Lane, McKinleyville, CA 95519.

**The Student Bird Art Contest** in conjunction with Godwit Days is accepting submission. Deadline is March 23. A flier with complete rules and a list of suggested birds to draw is posted at [www.rras.org](http://www.rras.org) and [www.arcatamarshfriends.org](http://www.arcatamarshfriends.org), or can be picked up at the Arcata Marsh Interpretive Center, 569 South G St., Arcata.

**The city of Eureka is accepting applications** for appointments to following boards and commissions: Art and Culture Committee, Eureka Energy Committee, Finance Advisory Committee, Historic Preservation Commission and Transportation Safety Commission. Applications may be obtained by phone at 441-4144, in person from the mayor's office at 531 K St., Eureka, or on the city clerk's website. For more information, call 441-4175 or go to [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov). Applications accepted until posts are filled.

**The Sanctuary announces the 2018 open call** for internship and artist residency programs. Interested applicants should email [info@sanctuaryarcata.org](mailto:info@sanctuaryarcata.org), mail to 1301 J St., Arcata, or call 822-0898.

**The McKinleyville Community Services District** announces two alternate member vacancies on the Recreation Advisory Committee. Letters of application may be mailed to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

**Interested in volunteering for EPIC?** Contact Briana Villalobos, [briana@wildcalifornia.org](mailto:briana@wildcalifornia.org) or call 822-7711 to be added to the volunteer list.

**Headwaters Fund mini-grants available** for projects to promote local economic development. For more information call 476-4809 or visit [www.humboldtgv.org/2193/Mini-Grants](http://www.humboldtgv.org/2193/Mini-Grants).

**The Morris Graves Museum of Art** seeks volunteer greeters for Friday and Saturday afternoons, noon to 2:30 p.m. and 2:30 to 5 p.m. Contact Museum Programs Manager Janine Murphy at [janine@humboldtarts.org](mailto:janine@humboldtarts.org) or 442-0278, extension 202.

**North Coast Community Garden Collaborative** seeks donated garden supplies, monetary donations and/or volunteers. Contact 269-2071 or [debbiep@nrscaa.org](mailto:debbiep@nrscaa.org).

**Volunteers needed** for the Arcata Marsh Interpretive Center. Call 826-2359 or email [amic@cityofarcata.org](mailto:amic@cityofarcata.org).

**Volunteers wanted** for Eureka VA clinic. Call 269-7502.





# Strange Expectations

*Game Night, Mute and Annihilation*

By John J. Bennett

filmland@northcoastjournal.com



"You know I really believe, you don't know until you're tested, but I really believe I'd run in there even if I didn't have a weapon ..."

*Game Night*

## Reviews

**GAME NIGHT.** We live in a time of lowered expectations, especially when it comes to the movies. And yet, somehow I often find just enough optimism, somewhere, within this long thought dry well, to fall for the marketing or the pedigree or the fleeting hopeful mood of an afternoon and give a movie the benefit of the doubt. It's been years since this extension of good will has been met with much beyond disappointment, particularly when applied to comedies. The struggle continues, though, because this is something of a golden age for comedy everywhere but at the movies. Stand-up specials appear too thick and fast to count, and podcasts have introduced improvisation and sketch to a wider audience than perhaps they deserve. Even TV, in its convalescence, is rife with ever more scripted comedy. And some of this stuff is actually funny; the question of why so little of it makes it to the theater merits a fuller discussion. For our purposes, we'll just agree that mainstream movie comedies are a pretty consistent bummer.

That doesn't stop me from getting my hopes up, though, and so the ridiculous little Sisyphean game continues apace.

At first blush, *Game Night* seems promising: Jason Bateman and Rachel McAdams make for unlikely co-leads but they each have a distinct, often captivating screen presence, their own brand of weirdness and strong comic timing. Jesse Plemons, even in a supporting role, can only help things. And (see above) I'm always willing to reward the risks of R-rated comedy with my goodwill, even after these long, cold years. Despite some surprisingly inventive stylistic choices by directors John Francis Daley and Jonathan Goldstein, *Game Night* is little more than more of the same.

Max (Bateman) and Annie (McAdams), a well-matched couple drawn together by their competitiveness and obsession with parlor games, are struggling to get pregnant. Max's sperm have apparently been immobilized by stress, attributable in large part to his fear-worship of his charismatic and occasionally cruel older brother Brooks (Kyle Chandler). Annie seems to be present only to support and react to Max, which is another longer conversation. They host game nights at their home, accompanied by Kevin and Michelle, another married couple with their own conflict to address (an under-utilized Lamorne Morris and Kylie Bunbury), and Ryan (Billy Magnussen), an attractive, generally clueless serial dater of vapid Instagram "models." Gary (Plemons), their socially awkward police officer neighbor, unwittingly forfeited his invitation in his recent divorce. Their punishingly standard suburban routine is ruptured when Brooks breezes back into town, shaming Max, charming the rest of the group and promising to host his own evening of amusements. This, of course, sets the stage for a night long struggle for survival that's supposed to be shocking, I guess, but at least funny. It has its moments but they are relatively sparse and owe more to smart casting than anything else. *R. 100M. BROADWAY, FORTUNA, MILL CREEK.*

**MUTE.** Director Duncan Jones has been quietly establishing himself as one of the more distinct voices in contemporary cinematic science fiction for roughly a decade, starting with *Moon* (2009) and then *Source Code* (2011), both of which use a genre often given to grandiosity as mechanism to explore deeply human, nuanced themes. Each is worth the time. I haven't seen *Warcraft* (2016) and I don't know anyone who has. It was apparently quite successful internationally. Whatever it is/was, we can set it aside for now because I

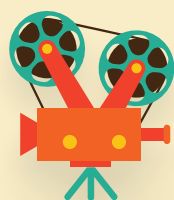
am reasonably confident that *Mute* shares more with the director's preceding work.

In Berlin, some decades from now, a bartender named Leo (Alexander Skarsgard), rendered speechless in a childhood accident, has fallen in love with a blue haired girl named Naadirah (Seyneb Saleh). The city where they live is a complex and dangerous one, though, and they inhabit an especially treacherous part of it. When Naadirah disappears, Leo must navigate an underworld of sex traffickers, Russian mobsters and a couple of ex-military surgeons with dubious motives (Paul Rudd and Justin Theroux).

Probably because I watched this in my living room, outside the shabbily sanctified atmosphere of the theater, it somehow seemed smaller than it should, less immersive and affecting. My reaction to it seems more likely attributable to the venue than to the acting (uniformly excellent) or the production design (vivid and distinctive), though the plot eventually ambles into pretty familiar territory. *NETFLIX.*

**ANNIHILATION.** With this, his second feature as director, veteran writer Alex Garland (here adapting the novel by Jeff VanderMeer) expands the paranoid, gorgeous, imagined world of *Ex Machina* (2014), while drilling down even more intensely into ideas of who we are, how we process the world in which we find ourselves and to what extent we create and manipulate that world. It's a tough, finely crafted movie very much its own, and one that defies description.

After the advent of an environmental anomaly, maybe somewhere in the American South, maybe in the near future, teams of soldiers, scientists and assorted volunteer guinea pigs venture into the affected zone to attempt to understand what has happened. Only one person has returned alive from these missions, an Army sergeant named Kane (Oscar Isaac).



MOVIE  
TIMES.  
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By Title By Theater By Time

WED 5/6 THU 5/7 FRI 5/8 SAT 5/9 SUN 5/10 MON 5/11

11:40 AM  
Avengers: Age of Ultron

11:45 AM  
Furious 7



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title,  
times and  
theater.

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He came back changed, though, and fell desperately ill shortly thereafter. Lena (Natalie Portman), an academic biologist and a veteran who is married to Kane, volunteers to join the next team going in. As their mission progresses, time loses its meaning and notions of immutability, of reality as formerly perceived, become subject to sudden and dramatic revision.

*Annihilation* will be dismissed by some as a genre picture, and by others for its moments of shocking violence, but it is probably the first great movie of the year and a marvel of set decoration, production design and, more vitally, of the imagination. *R. BROADWAY, MILL CREEK, MINOR.*

—John J. Bennett

For showtimes, see the Journal's listings at [www.northcoastjournal.com](http://www.northcoastjournal.com) or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

## Previews

**THE ANIMATION SHOW OF SHOWS.** More than a dozen animated shorts from around the world. 92m. MINIPLEX.

**THE GODFATHER (1972).** Leave the gun. Take the cannoli. *R. 175M. BROADWAY.*

**DEATH WISH.** Bruce Willis takes up the vigilante mantle in reboot of the Charles Bronson franchise that nobody was waiting for. With Vincent d'Onofrio and soon-to-be-fridged Elisabeth Shue. *R. 108M. BROADWAY, FORTUNA, MILL CREEK.*

**FACES PLACES.** A road documentary in which director Agnes Varda and photographer and muralist JR bond as they schlepp a photo booth in a truck around France. *PG. 89M. MINIPLEX.*

**RED SPARROW.** Spy thriller about a Russian dancer (Jennifer Lawrence) forced into espionage training — which seems excessive when you think how easy it is to get lunch with a Trump son — and sent after a CIA operative (Joel Edgerton). *R. 139M. BROADWAY, FORTUNA, MILL CREEK.*

## Continuing

**BLACK PANTHER.** One of the more interesting characters in the Marvel movie-verse in a big, exhilarating movie from director Ryan Coogler with a fine villainous turn by Michael B. Jordan, though some of its fascinating, nuanced story is lost in requisite superhero noise. *PG13. 134M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

**CALL ME BY YOUR NAME.** This meticulously crafted adaptation about a romance between the roguish Oliver (Armie Hammer) and precocious, 17-year-old Elio (Timothée Chalamet) is charged

with excitement, secrecy and the shame of new discovery. *R. 132M. MINOR.*

**DARKEST HOUR.** Gary Oldman plays Winston Churchill as a new prime minister of an England with little appetite for conflict on the cusp of war with Germany. With Kristin Scott Thomas. *PG13. 125M. MINOR.*

**EARLY MAN.** The creators of *Wallace and Gromit* and *Chicken Run* return with a Claymation soccer battle between cave people and Bronze Age bullies. With Tom Hiddleston and Maisie Williams. *PG. 89M. MILL CREEK.*

**FIFTY SHADES FREED.** On-brand sex scenes strung together with a script, story and acting bad enough to make you blush. Starring a creepily infantilized Dakota Johnson and a cardboard cutout of Jamie Dornan. *R. 101M. BROADWAY.*

**THE GREATEST SHOWMAN.** Hugh Jackman sings and dances as P.T. Barnum because a sucker's born every minute. With Michelle Williams and Zac Efron. *PG. 105M. BROADWAY.*

**JUMANJI: WELCOME TO THE JUNGLE.** A remake of the 1995 board game adventure starring Dwayne Johnson. *PG-13. 119M. BROADWAY, MILL CREEK.*

**MAZE RUNNER: THE DEATH CURE.** The last of the video game-inspired action series with a boy band of rebels, fighting lame adults who are sacrificing teens to find a cure for a disease. Starring Dylan O'Brien and Rosa Salazar. *PG13. 142M. BROADWAY.*

**PETER RABBIT.** A clever and ultimately kind live-action/animated comedy barely based on Beatrix Potter's books. With James Corden voicing Peter, Domhnall Gleeson as Mr. McGregor's control-freak nephew and Rose Byrne as a rabbit-sympathizing artist. *PG. 93M. BROADWAY, FORTUNA, MILL CREEK.*

**THE SHAPE OF WATER.** Guillermo del Toro's exquisite love story/fable/tribute to monster movies of yesteryear showcases its stellar cast, including Sally Hawkins as a mute woman who falls in love with an amphibian (Doug Jones) and Michael Shannon as an evil scientist. *R. 123M. BROADWAY.*

**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI.** A sterling cast (Woody Harrelson, Frances McDormand, Sam Rockwell, Abbie Cornish, Zeljko Ivanek and Peter Dinklage) in a drama about a small-town murder but the film unravels in the last act. *R. 115M. BROADWAY.*

**WINCHESTER: THE HOUSE THAT GHOSTS BUILT.** Guns don't kill; ghosts do. Haunted house scares with Helen Mirren in head-to-toe black lace as the heir to the Winchester rifle empire. With Jason Clarke. *PG13. 99M. BROADWAY.*

●

—Jennifer Fumiko Cahill

CROSSWORD by David Levinson Wilk

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HANGOVER

ANSWERS NEXT WEEK!

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- ACROSS
1. Rum-soaked cakes
6. 2016 Disney film set in Polynesia
11. 1-800-FLOWERS alternative
14. Blood's partner
15. Pains' partner
16. "... lack thereof"
17. Expose oneself to passengers aboard a former international airline?
20. "Zero Dark Thirty" org.
21. "Calvin and Hobbes" girl
22. Say, for example, "You ate the apple!?! What were you thinking?!?!"
29. Starts' partner
30. TV's "Howser, M.D."
31. Pudding fruit
33. Tomfoolery
34. Sigmund Freud's nickname?
38. Number of days in una semana
39. Scooby-\_\_\_\_\_
40. Have \_\_\_\_\_ with (speak to)
42. Emeril Lagasse delivery when he opens his mouth?
44. Any of a comedic trio
45. Brynner of "The Magnificent Seven"
46. "Spill it!"
47. Lacking rainfall
51. What you might call a guy whose claim to fame is making Dutch cheese?
54. Filmmaker \_\_\_\_\_ B. DeMille
56. \_\_\_\_\_ polloi
57. When a hangover usually hits you ... or this puzzle's theme
65. Boating aid
66. Have \_\_\_\_\_ to pick
67. Little Havana locale
68. Barry Sanders and Walter Payton, e.g.: Abbr.
69. Casual evenings?
70. Cover image on Pink Floyd's "The Dark Side of the Moon"
- DOWN
1. OMG, like, the greatest pal
2. A to Z
3. Actress Arthur of "Maude"
4. Ninny
5. Admonition in a movie theater
6. Craze
7. Spider's legs, e.g.
8. "Yes ... ri-i-ight there!"
9. Hillary Clinton \_\_\_\_\_ Rodham
10. Deadly snakes
11. "Despacito" singer Luis
12. Hazel eyes or curly hair
13. Women, in pulp fiction
18. Clinton adviser Harold
19. "\_\_\_\_\_ Wiedersehen!"
22. Ones helping a public prosecutor, for short
23. "Pagliacci" clown
24. Caddie, basically
25. Feeling of anxiety
26. Tyson of "Sounder"
27. "Hair" do
28. Prefix with day or night
32. Gadget for Parmesan
34. \_\_\_\_\_ Pérignon (brand of bubbly)
35. Where to learn anglais
36. "Get \_\_\_\_\_ of yourself!"
37. Underground molten rock
39. Artist who said "I don't do drugs. I am drugs"
41. Swarm (with)
43. Mooch, as a cigarette
44. "Pete's a Pizza" children's author William
47. Oldman or Newman, e.g.
48. Where "they tried to make me go," in an Amy Winehouse hit
49. They put the frosting on the cake
50. Poorly lit
52. Perform very well
53. Mutes, with "down"
55. \_\_\_\_\_ shark
58. Stat for A-Rod or Hammerin' Hank
59. Word after waste or want
60. Hype (up)
61. Cone producer
62. Mai \_\_\_\_\_ (cocktail)
63. Ambulance letters
64. Volcano feature

LAST WEEK'S ANSWERS TO ENERGY

D	O	N	T		M	B	A	S		A	W	A	I	T
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MEDIUM #87

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**BEG WATERCOLOR @ PLUM BLOSSOM STUDIO, ARCATA** Painting techniques/mindfulness practice. Fridays (03/02-04/06), (04/27-06/01) \$120/6 spaces (707) 601-9955 [www.thaoart.biz](http://www.thaoart.biz)

**POTTERY CLASSES AT FIRE ARTS: SPRING SESSION** March 26 - June 2 Full schedule of classes @ [fireartsarcata.com](http://fireartsarcata.com) or call 707-826-1445 Sign up Today ! 520 South G St. Arcata (A-0329)

**INTRODUCTION TO GLASS BLOWING** - March 7 - Produce an Artistic Paperweight, March 14 - Craft a Drinking Glass March 21- Create a Simple Vase March 28 - Create a Simple Vase, Wednesday 10am -12pm. Call CR Community Education at 707-476-4500. (C-0301)

## Communication

**SPANISH** Instruction/Tutoring Marcia 845-1910 (C-0405)

## Dance/Music/Theater/Film

**DANCE WITH DEBBIE: WILL YOU BE READY FOR HUMBOLDT'S DANCE EVENT OF THE YEAR?** Join us in celebrating the annual Redwood Coast Music Festival! Learn to dance swing, Latin and more. No partner required, all levels welcome. (0301)

**GUITAR/PIANO LESSONS.** All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0329)

**IMPROV COMBO MUSIC II** - March 27 - May 1, Tuesdays 5 - 7pm. CR Garberville Instructional Site. Call CR Community Education at 707-476-4500. (M-0301)

**REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA.** Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 [www.redwoodraks.com](http://www.redwoodraks.com) (DMT-0329)

**STEEL DRUM CLASSES.** Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. [panartsnetwork.com](http://panartsnetwork.com) (DMT-0329)

## Fitness

**NORTH COAST FENCING ACADEMY.** Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: [northcoastfencingacademy@gmail.com](mailto:northcoastfencingacademy@gmail.com) or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, [northcoastfencing.tripod.com](http://northcoastfencing.tripod.com) (F-0222)

**BEGINNING TAI CHI-** March 20 - May 8, Tuesdays 1 - 2pm. CR Main Campus. Call CR Community Education at 707-476-4500. (V-0301)

**NORTHCOAST AIKIDO** Aikido is a nonviolent yet powerful martial art with its roots in traditional Japanese budo. The focus is on personal growth and pursuit of deeper truth rather than competition and fighting. Come observe any time and give it a try! The dojo is behind the Arcata Plaza across alley from fire department. Adult class every weeknight starting at 6pm. Kids classes offered too! Beginning enrollment is ongoing. (707) 826-9395 [info@northcoastaikido.org](mailto:info@northcoastaikido.org) [www.northcoastaikido.org](http://www.northcoastaikido.org)

**SUN YI'S ACADEMY OF TAE KWON DO.** Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit [www.sunyisarcata.com](http://www.sunyisarcata.com), 825-0182. (F-0329)

**ZUMBA WITH MARLA JOY.** Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 [marlajoy.zumba.com](http://marlajoy.zumba.com) (F-0329)

## Home & Garden

**FREE NATURAL FARMING CLASSES** T, W, TH 3-4:30 @ TeaLAB. [CompostTeaLab.com](http://CompostTeaLab.com) for details. (HG-0329)

## Kids & Teens

**HUMBOLDT JIU JITSU ACADEMY- FIRST WEEK FREE!** Kids & Youth Classes. Brazilian Jiu Jitsu & Muay Thai Kickboxing [Humboldtjiujitsu.com](http://Humboldtjiujitsu.com) Arcata (K-1228)

**POTTERY CLASSES AT FIRE ARTS: SPRING SESSION** March 26 - June 2 Full schedule of classes @ [fireartsarcata.com](http://fireartsarcata.com) or call 707-826-1445 Sign up Today ! 520 South G St. Arcata (K-0329)

## 50 and Better

**OSHER LIFELONG LEARNING INSTITUTE (OLLI).** Offers dynamic classes for people age 50 and over. Call 826-5880 or visit [www.humboldt.edu/olli](http://www.humboldt.edu/olli) to register for classes (O-0301)

**POTTERY CLASSES AT FIRE ARTS: SPRING SESSION** March 26 - June 2 Full schedule of classes @ [fireartsarcata.com](http://fireartsarcata.com) or call 707-826-1445 Sign up Today ! 520 South G St. Arcata (O-0329)

**VIETNAM'S SOUTH AND ANCIENT CAMBODIA: THE TOUR WITHOUT THE AIRFARE WITH ROLAND LAMBERSON & RICK VREM.** Visit Vietnam, a country of contrasts: a communist government and burgeoning capitalist economy, beautiful beaches and mountains and bustling cities. Enjoy the incredible ruins of Angkor Wat in Cambodia. Tues., March 13, 6-8 p.m. OLLI Members \$30. Sign up today! 826-5880 or [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0301)

## Spiritual

**ARCATA ZEN GROUP MEDITATION.** Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit [arcatazengroup.org](http://arcatazengroup.org). (S-0222)

**FINDING IMMEDIATE ACCESS TO INNATE CAPACITIES OF LOVE, COMPASSION, AND WISDOM:** a workshop with John Makransky, PhD, March 9-11 at Rangjung Yeshe Gomde California, a center for Buddhist Study and Practice. Visit [gomdeusa.org](http://gomdeusa.org). (S-0301)

**HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP.** We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, [www.huuf.org](http://www.huuf.org). (S-0329)

**KDK ARCATA BUDDHIST GROUP.** Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. [Fierro\\_roman@yahoo.com](mailto:Fierro_roman@yahoo.com). [www.kdkarcatagroup.org](http://www.kdkarcatagroup.org) (S-0329)

**MEDICINE BUDDHA: DOOR TO BOUNDLESS HEALING:** a workshop with Lama Bruce Newman, April 13-15 at Rangjung Yeshe Gomde California, a center for Buddhist Study and Practice. Visit [gomdeusa.org](http://gomdeusa.org). (S-0405)

**TAROT AS AN EVOLUTIONARY PATH.** Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. [www.tarotofbecoming.com](http://www.tarotofbecoming.com) (707) 442-4240 [carolyn@tarotofbecoming.com](mailto:carolyn@tarotofbecoming.com) (S-0329)

**TAROT FOR THE SOUL** (541)324-3855 by donation (S-0315)

## Sports & Recreation

**RIVER GUIDE SCHOOL** Looking for an awesome summertime job? GREAT JOB OPPORTUNITY. Redwoods and Rivers Guide School Scheduled during HSU Spring Break, March 11-16 (800) 429-0090 [www.redwoods-rivers.com](http://www.redwoods-rivers.com)

## Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844 442-0711. (T-0329)

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS?** Confidential help is available. 707-825-0920, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com) (TS-0329)

**SMOKING POT? WANT TO STOP?** [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org) (T-0629)



## Vocational

**ACCESS TO THE WORLD: BEGINNING INTERNET** - March 12 - 21, Mon./Wed. 10 - 11:30am. Call CR Community Education at 707-476-4500. (V-0301)

**AUTO BODY COLLISION REPAIR** - Mandatory Informational Meetings March 7th or March 14th 5:30pm -7:30pm 525 D St. Eureka, 95501. Only need to attend one. Class starts March 26th Call CR Community Education at 707-476-4500. (S-0301)

**BEGINNING MICROSOFT WORD** - March 20 - 29, Tues/Thurs 4 - 7pm. 525 D St. Eureka. Call CR Community Education at 707-476-4500. (V-0301)

**DIGITAL PHOTOGRAPHY BASICS.** Improve your photo skills! March 20 & 22, 3-6pm @ HSU. \$150. Call 826-3731 or visit [www.humboldt.edu/extended/digicomm](http://www.humboldt.edu/extended/digicomm) (V-0301)

**EPA LEAD SAFETY FOR RENOVATION, REPAIR AND PAINTING (RRP)** - March 9th Friday, 8am - 5pm 525 D St. Eureka. Call CR Community Education at 707-476-4500. (V-0301)

**FIRELINE SAFETY** for Hired Vendors now has dates and locations, Call CR Community Education at 707-476-4500 for more information. (S-0301)

**FREE AMERICAN SIGN LANGUAGE CLASS** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0301)

**FREE BEGINNING COMPUTER CLASS** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0208)

**FREE CLASS TO PREPARE FOR THE GED OR HISET** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0301)

**FREE ENGLISH AS A SECOND LANGUAGE (ESL) CLASSES** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0301)

**FREE LIVING SKILLS CLASSES FOR ADULTS WITH DISABILITIES** Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0301)

**IMPLICIT BIAS CLASS.** Impacts of implicit bias in the workplace, and strategies for change. March 23 & April 6, 9am-12pm, \$150. Eureka. [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (V-0301)

**INTERMEDIATE MICROSOFT EXCEL** - March 6 - 15, Tues/Thurs. 4 - 7pm. 525 D St. Eureka. Call CR Community Education at 707-476-4500. (V-0301)

**LEARN MICROSOFT EXCEL FROM A PRO.** Intermediate evening classes begin March 20. \$75/4 sessions. Convenient Eureka location. [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (V-0301)

**MA CERT REVIEW** - March 20 - May 1, Tues/Thurs 5:30 - 8:30pm Eureka Main Campus AT 103. Call CR Community Education at 707-476-4500. (V-0301)

**SECURITY GUARD TRAINING AND CPR** - March 5 - 21, Mon/Wed. 9am - 4pm 525 D St. Eureka. Call CR Community Education at 707-476-4500. (C-0301)

**SERVSAFE MANAGER CERTIFICATE** - Tuesday, March 13th 8:30am - 5:00pm 525 D St. Eureka. Call CR Community Education at 707-476-4500. (V-0301)

**VOICE OVER CLASS.** Explore using your voice for commercials, films & more! Tues., March 20, 6-8pm. Online or by phone. \$35. [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (V-0301)

## Wellness & Bodywork

**AYURVEDA COOKING IMMERSION.** @ Ayurveda Culinary Institute, March 28-April 1 Register @: [www.ayurvedicliving.com](http://www.ayurvedicliving.com) (707) 601-9025 (W-0322)

**DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL.** Herbal & Traditional Healing in Greece with Thea Parikos. May 4 - 14, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean islands of Ikaria & Samos! Beginning with Herbs. Sept 26 - Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online [www.dandelionherb.com](http://www.dandelionherb.com) or call (707) 442-8157. (W-0426)

**PAMPERED GODDESS DETOX.** with Traci Webb 3-Week ONLINE Ayurveda Self-Nurturing cleanse. March 26-April 16 \$297, [www.ayurvedicliving.com](http://www.ayurvedicliving.com) (W-0322)

**SHAKTIFIED!: AYURVEDA WOMEN'S PROGRAM.** w/Traci Webb, 9-Month Total Life Transformation. Ancient and modern life mastery skills & mindset. Level 1 of "Ayurveda Life Coaching Program". Starts April 4. REGISTER EARLY = FREE CLASSES! [www.ayurvedicliving.com](http://www.ayurvedicliving.com) (707) 601-9025 (W-0329)

**WOMEN'S HEALTH THROUGH THE AGES** - March 15 - 29, Thursdays, 4 - 6pm. CR Garberville Instructional Site. Call CR Community Education at 707-476-4500. (W-0301)

## YOUR CLASS HERE



50 and Better

Arts & Crafts

Computer

Fitness

Kids & Teens

Lectures

Dance & Music

Therapy

Wellness

Bodywork

Vocational

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classified@  
[northcoastjournal.com](http://northcoastjournal.com)

## Legal Notices

### NOTICE OF PETITION TO ADMINISTER ESTATE OF JAMES WESLEY GLEATON aka WES GLEATON aka JAMES W. (etc) CASE NO. PR180019

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JAMES WESLEY GLEATON aka WES GLEATON aka JAMES W. (etc) A PETITION FOR PROBATE has been filed by Petitioner HOLLY JAYE GLEATON

In the Superior Court of California, County of Humboldt. The petition for probate requests that HOLLY JAYE GLEATON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 1, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Robert D. Prior

Law Office of Robert D. Prior  
Post Office Box 23  
Eureka, CA 95502  
707-443-4573  
Filed: February 2, 2018  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT

2/15, 2/22, 3/1 (18-037)

### Lien Sale

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to the sections 21700- 21716 of the business and professions code, section 2328 by competitive bidding on the 14th of March 2018 @ 5pm on the premises where said property had been stored at Myrtleowne Mini Storage 2706 Myrtle Ave Eureka, Ca

A7 Melissa Carcetto  
A16 Stuart Jorgensen  
A22 Sherill Chand  
A24 Chris Christian  
A31 Debbie McDaniel  
C24 Sara Balke  
D18 Rachel Hope  
D19 Art's Tree Service  
G10 Kay Astry  
H25 Sharon McCracken  
I8 Stanley Renfro

Purchases must be paid for at the time of sale in cash only. All purchased items sold as is, where is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Myrtleowne Mini Storage Bond # 71328721

3/1, 3/8 (18-050)

### Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to sections 21700 -21716 of the Business Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will be sold at public auction by competitive bidding on the 2nd day of March 2018, at 11:00 AM on the premises where said property has been stored and which are located at INDIANOLA STORAGE, 673 Indianola Cutoff, Eureka, County of Humboldt, State of California. The following units will be sold:

Lisa Dias - unit #108 - Misc. Household items  
Jenny Brittain - unit #117 - Misc. Household items  
Ray DeMoreta - unit #274 - Misc. Household items  
Sierra Camilli - unit #333 - Misc. Household items

Purchase must be paid for (cash only) and removed at the time of the sale, with the unit left broom clean. Sale is subject to cancellation in the event of settlement between owner and obligated party. Owner

reserves the right to bid. Call 442-7613.

Indianola Storage, Jerry Avila, bond #0327592

2/22, 3/1 (18-045)

**T.S. No. 061747-CA APN: 306-293-003-000 NOTICE OF TRUSTEE'S SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 10/21/2014. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER**

On 3/23/2018 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 10/24/2014, as Instrument No. 2014-018320-15, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: WILLIAM YEATER, AN UNMARRIED MAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 2288 MABELLE AVENUE EUREKA, CALIFORNIA 95503 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$113,270.47 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder



shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 061747-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

2/22, 3/1, 3/8 (18-039)

**SUMMONS (Citation Judicial)  
CASE NUMBER: DR170628**

NOTICE TO Defendant: Florence J. Smith and the testate and intestate successors of Florence J. Smith, deceased, and all persons claiming by, through, or under such decedent; and all persons claiming any

legal or equitable right, title, estate, lien, or interest in the property description the complaint adverse to Plaintiff's Title thereto, named as DOES 1 To 20, Inclusive

You are being sued by Plaintiff: Ty Johnson

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of California, County of Humboldt 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Eric V. Kirk, Eq. 176903 Stokes, Hamer, Kirk & Eads, LLP 381 Bayside Road, Suite A (707) 822-1771 Arcata, CA 95521 Date: October 17, 2017 clerk, by David V./Kim M. Bartleson., Deputy

2/22, 3/1, 3/8, 3/15 (18-047)

**LEGALS?**  
**442-1400 x305**

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00032**  
The following person is doing Business as  
**BIGFOOT APPLIANCE REPAIR**

Humboldt  
1755 Felix Avenue  
Arcata, CA 95521

**Thomas A Koors  
1755 Felix Avenue  
Arcata, CA 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Thomas A Koors, Owner This statement was filed with the County Clerk of Humboldt County on January 17, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

2/8, 2/15, 2/22, 3/1 (18-031)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00055**  
The following person is doing Business as  
**HUMBOLDT APOTHECARY**

Humboldt  
5550 West End Rd, Ste 12  
Arcata, CA 95521  
600 F Street Suite 3-709  
Arcata, CA 95521

**Humboldt Apothecary, Inc.  
CA 089407  
5550 West End Rd, Ste 12**

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Gillian Levy, Coo/Secretary This statement was filed with the County Clerk of Humboldt County on February 26, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

2/22, 3/1, 3/8, 3/15 (18-046)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00064**  
The following person is doing Business as  
**TINKERWELL INDUSTRIES**

Humboldt  
1010 Larry Street  
Arcata, CA 95521  
PO Box 581  
Arcata, CA 95518

**Daniel T Stockwell  
1010 Larry Street  
Arcata, CA 95521**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Daniel Stockwell, Director This statement was filed with the County Clerk of Humboldt County on February 2, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

2/8, 2/15, 2/22, 3/1 (18-035)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00085**  
The following person is doing Business as  
**HUMBOLDT HOME INSPECTION**

Humboldt  
2556 C Street  
Eureka, CA 95501

**Ralph K Brady  
2556 C Street  
Eureka, CA 95501**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Ralph K. Brady, Owner/Operator This statement was filed with the County Clerk of Humboldt County on February 13, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk

2/22, 3/1, 3/8, 3/15 (18-040)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00068**  
The following person is doing Business as  
**UNIQUE BOUTIQUE**

Humboldt  
39032 Highway 299  
Willow Creek, CA 95573  
PO Box 1665  
Willow Creek, CA 95573

**Kelley M Harris  
140 The Terrace  
Willow Creek, CA 95573**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Kelley M Harris, Business Owner This statement was filed with the County Clerk of Humboldt County on February 5, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk 3/1, 3/8, 3/15, 3/22 (18-054)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00088**  
The following person is doing Business as  
**LOST COAST CLEANING**

Humboldt  
1617 L Street #B  
Eureka, CA 95501

**Christina Spaulding  
1617 L Street #E  
Eureka, CA 95501**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Christina Spaulding, Owner This statement was filed with the County Clerk of Humboldt County on February 15, 2018 KELLY E. SANDERS by sm, Humboldt County Clerk

2/22, 3/1, 3/8, 3/15 (18-042)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00100**  
The following person is doing Business as  
**MEDICINE WHEEL FARM**

Humboldt  
685 Garden Lane  
Bayside, CA 95524

**Humboldt Natives LLC  
CA 201718610248  
685 Garden Lane  
Bayside, CA 95524**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Sean O'Connor, Sole Member This statement was filed with the County Clerk of Humboldt County on February 21, 2018 KELLY E. SANDERS by sc, Humboldt County Clerk

3/1, 3/8, 3/15, 3/22 (18-051)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00105**  
The following person is doing Business as  
**HUMBOLDT OUTLAW KARTS**

Humboldt  
4200 Loop Rd  
Fortuna, CA 95540

**Humboldt Outlaw Karts  
CA 20180310012  
4200 Loop Rd  
Fortuna, CA 95540**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Melissa Uselton, Partner This statement was filed with the County Clerk of Humboldt County on February 26 2018 KELLY E. SANDERS by se, Humboldt County Clerk

3/1, 3/8, 3/15, 3/22 (18-052)





**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00059**  
The following person is doing Business as  
**HEADIES**

359 Main Street  
Trinidad, CA 95570  
P.O. Box 902  
Trinidad, CA 95570

**Charles M Vanderpool**  
**707 Underwood Drive**  
**Trinidad, CA 95570**  
**Sherry L Vanderpool**  
**707 Underwood Drive**  
**Trinidad, CA 95570**

The business is conducted by a Married Couple.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Charles M Vanderpool, Owner  
This statement was filed with the County Clerk of Humboldt County on January 31, 2018  
KELLY E. SANDERS  
by se, Humboldt County Clerk

2/8, 2/15, 2/22, 3/1 (18-028)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00018**  
The following person is doing Business as  
**CHRONIC CREEK**

1005 Patterson Rd  
Willow Creek, CA 95573  
P.O. Box 285  
Arcata, CA 95518

**Armco II, LLC**  
**CA 201631510016**  
**10304 Banner Lava Cap**  
**Nevada City, CA 95959**

The business is conducted by a Limited Liability Company.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Amy Wiser, Managing Member  
This statement was filed with the County Clerk of Humboldt County on January 10, 2018  
KELLY E. SANDERS  
by kl, Humboldt County Clerk

2/8, 2/15, 2/22, 3/1 (18-029)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00075**  
The following person is doing Business as  
**ACCURATE TERMITE & PEST SOLUTIONS, INC.**

Humboldt  
1675 Ronald Ave. Unit C  
Fortuna, CA 95540  
P.O. Box 698  
Fortuna, CA 95540

**Accurate Termite & Pest Solutions, Inc**  
**CA 3560049**  
**1675 Ronald Ave. Unit C**  
**Fortuna, CA 95540**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Mike Deck, President  
This statement was filed with the County Clerk of Humboldt County on February 7, 2018  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

2/8, 2/15, 2/22, 3/1 (18-036)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00019**  
The following person is doing Business as  
**101 PLUMBING**

Humboldt  
1924 Albee  
Eureka, CA 95501  
PO Box 633  
Eureka, CA 95502

**Isaac A Kennedy**  
**1924 Albee**  
**Eureka, CA 95501**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Isaac Kennedy, Owner  
This statement was filed with the County Clerk of Humboldt County on January 11, 2018  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

2/8, 2/15, 2/22, 3/1 (18-027)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00091**  
The following person is doing Business as  
**HUMBOLDT PILATES**

Humboldt  
1858 Wavecrest Ave  
McKinleyville, CA 95519

**Heather S Turner**  
**1858 Wavecrest Ave**  
**McKinleyville, CA 95519**

The business is conducted by an Individual.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Heather "Summer" Turner, Proprietor  
This statement was filed with the County Clerk of Humboldt County on February 16, 2018  
KELLY E. SANDERS  
by se, Humboldt County Clerk

2/22, 3/1, 3/8, 3/15 (18-041)

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00097**  
The following person is doing Business as  
**THE MADRONE BRICK FIRE PIZZA & TAPHOUSE**

Humboldt  
421 3rd St  
Eureka, CA 95501

**Kyall E Widmier**  
**6981 State Hwy 36**  
**Carlotta, CA 95528**  
**Autumn M Widmier**  
**6981 State Hwy 36**  
**Carlotta, CA 95528**

The business is conducted by a Married Couple.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Kyall Widmier, Owner  
This statement was filed with the County Clerk of Humboldt County on February 20, 2018  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

3/1, 3/8, 3/15, 3/22 (18-053)

**LEGALS?**  
**442-1400 x305**

**FICTITIOUS BUSINESS NAME  
STATEMENT 18-00074**  
The following person is doing Business as  
**LOST COAST CLEANING SERVICES**

Humboldt  
903 J Street  
Eureka, CA 95501

**Alan M Agnone**  
**903 J Street**  
**Eureka, CA 95501**  
**Craig L Layman**  
**3488 Lk Wood Blvd #C**  
**Arcata, CA 95521**

The business is conducted by a General Partnership.  
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable  
I declare the all information in this statement is true and correct.  
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).  
/s Alan Agnone, Partner  
This statement was filed with the County Clerk of Humboldt County on February 7, 2018  
KELLY E. SANDERS  
by sm, Humboldt County Clerk

2/15, 2/22, 3/1, 3/8 (18-034)

**ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME SHERYL  
LYNN IWANSKI / SHERYL  
IWANSKI BROWN CASE NO.  
CV180111**

SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH ST.  
EUREKA, CA. 95501

PETITION OF:  
SHERYL LYNN IWANSKI / SHERYL  
IWANSKI BROWN  
TO ALL INTERESTED PERSONS:  
Petitioner: SHERYL IWANSKI

for a decree changing names as follows:  
Present name  
SHERYL IWANSKI BROWN and  
SHERYL LYNN IWANSKI and  
SHERYL LYNN IWANSKI-BROWN  
to Proposed Name  
SHER LYN IVINS

THE COURT ORDERS that all  
persons interested in this matter

appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
NOTICE OF HEARING  
Date: April 3, 2018  
Time: 1:45 p.m., Dept. 4  
SUPERIOR COURT  
OF CALIFORNIA,  
COUNTY OF HUMBOLDT  
825 FIFTH STREET  
EUREKA, CA 95501  
Date: February 6, 2018  
Filed: February 6, 2018  
/s/ Kelly L. Neel  
Judge of the Superior Court


2/22, 3/1, 3/8, 3/15 (18-043)



**NCJDAILY**

No longer just a weekly.

[northcoastjournal.com/NCJDaily](http://northcoastjournal.com/NCJDaily)



**United Indian Health Services, Inc.**

**IMMEDIATE RELEASE**

UIHS is seeking interested Indian Community Members in serving as potential Candidates to be members of the UIHS Board of Directors. Potential Candidates must reside in and around the UIHS Service area within one of the following areas:

- Area 1:** Del Norte County
- Area 2:** Orick, Trinidad, McKinleyville, and Blue Lake
- Area 3:** Arcata, Eureka, Table Bluff, and all points south (within Humboldt County)
- Area 4:** Hoopa and Willow Creek
- Area 5:** Weitchpec, Johnson's and Orleans.

All interested Indian Community Members may request a Declaration of Candidacy packet at [www.uihs.org](http://www.uihs.org) or call 707.825.4121 or 707.825.4123.

The Declaration of Candidacy forms must be submitted no later than March 30, 2018 to: UIHS Election Committee, P.O. Box 731, Arcata, CA 95521.



## Opportunities

### AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record.  
Drivers license required.  
Must own vehicle. Apply at  
922 E Street, Suite A, Eureka  
(707) 476-9262.

### HOME CAREGIVERS PT/FT

Non-medical  
caregivers to assist  
elderly in their homes.  
Top hourly wages.  
(707) 362-8045.

### PARKS AND RECREATION DIRECTOR

City of Blue Lake  
seeks recreation enthusiast  
for Recreation and Facility  
administration. Employment  
info available at City  
Website. Position is open  
until filled; first round inter-  
views March 19.  
[www.bluelake.ca.gov](http://www.bluelake.ca.gov)



### EDUCATION:

#### EQUAL OPPORTUNITY

**TITLE IX** For jobs in educa-  
tion in all school districts in  
Humboldt County, including  
teaching, instructional aides,  
coaches, office staff, custo-  
dians, bus drivers, and many  
more.

Go to our website at  
[www.humboldt.k12.ca.us](http://www.humboldt.k12.ca.us)  
and click on Employment  
Opportunities. Applications  
and job flyers may be picked  
up at the Personnel Office,  
Humboldt County Office of  
Education 901 Myrtle Ave,  
Eureka, or accessed online.  
For more information  
call 445-7039.

**CARGIVERS NEEDED NOW.** Work from the comfort of your home.  
We are seeking caring people with a bedroom to spare to help  
support adults with intellectual delays. Receive ongoing training  
and support and a monthly stipend of 1200-4,000 + a month. Call  
Sharon at 442-4500 x 16 or visit [www.mentorswanted.com](http://www.mentorswanted.com) to learn  
more.

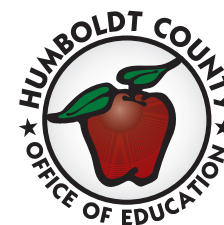
## Join the ResolutionCare team!

### SOCIAL WORKER

Are you interested in supporting seriously ill  
individuals and their families make the most of  
every day? We invite all social workers excited  
about working with an innovative, compassionate  
interdisciplinary palliative care team to apply for  
this position opening. ResolutionCare is a growing  
organization where all team members are valued  
as individuals who bring unique gifts to their work.

We are looking for an experienced Social Worker  
(MSW or BSW) who is a compassionate and fierce  
advocate for our community. Ideal candidates have  
excellent communication skills, are flexible and thrive  
in a team setting. Medical office experience preferred.  
This is a full time position with an excellent benefit  
package including health and vision insurance and  
generous paid time off. We offer a very competitive  
salary, commensurate with experience.

To apply, please visit [www.resolutioncare.com](http://www.resolutioncare.com) to  
better understand our organization, review the job  
description, and then send a cover letter and resume  
by e-mail to: [info@resolutioncare.com](mailto:info@resolutioncare.com) or fax (707)  
442-2006. **Open until filled.**



## Humboldt County Office of Education Intermediate Office Clerk, TPP/Workability

FT, M-F, 7.5 Hrs./Day.

**Qualifications:** Grad. from high school,  
2 yr. progressively responsible clerical  
exp. Previous exp. in a school office  
is desirable but not required. Eligible  
for H&W, PERS retirement.

Applications available at HCOE or online:

[www.hcoe.org/pers/appinfo.php](http://www.hcoe.org/pers/appinfo.php)

**Reply to:** PERSONNEL, HCOE,  
901 Myrtle Ave., Eureka, CA 95501

**Deadline 3/1/18, 4 p.m.**



### CITY OF ARCATA

## Police Services Assistant

\$38,911.47 - \$47,297.14/yr.

**Filing Deadline: 4pm, Monday March 5, 2018**

This position performs a wide variety of  
administrative and support functions for APD  
and provides assistance to the public at the  
counter and over the telephone.

Application packet available at:

[www.cityofarcata.org](http://www.cityofarcata.org) or City Manager's  
Office, 736 F Street, Arcata; (707) 822-5953.



### CITY OF ARCATA

## Equipment Operator

\$37,996.94 - \$46,185.52/yr.

**Filing Deadline: 4pm, Monday March 5, 2018.**

This position operates light and heavy  
construction equipment and installs,  
maintains, and repairs water, sewer, and  
drainage lines in addition to repairing and  
maintaining city streets; EOE.

Application packet available at:

[www.cityofarcata.org](http://www.cityofarcata.org) or City Manager's  
Office, 736 F Street, Arcata; (707) 822-5953.



## K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking  
applicants for the following positions:*

### EXECUTIVE ASSISTANT

### DENTAL OFFICE MANAGER

### CHILD AND FAMILY SERVICES COORDINATOR/ICWA

### PHYSICIAN

### DENTAL HYGIENIST (STAFF OR CONTRACTED)

### LICENSED VOCATIONAL NURSE

### CERTIFIED MEDICAL ASSISTANT

### RN (MEDICATION-ASSISTED TREATMENT)

### RN CARE MANAGER

### SUBSTANCE ABUSE COUNSELOR (MEDICATION-ASSISTED TREATMENT)

### MENTAL HEALTH CLINICIAN (MEDICATION- ASSISTED TREATMENT)

### NURSE MANAGER/DIRECTOR OF NURSES

### MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

### DENTAL RECEPTIONIST

For an application, job description, and additional information,  
contact: K'ima:w Medical Center, Human Resources, PO Box  
1288, Hoopa, CA, 95546 or call **530-625-4261** or email:  
[hr.kmc@kimaw.org](mailto:hr.kmc@kimaw.org) for a job description and application.  
Resume and CV are not accepted without a signed application.



changing tides  
family services

## MENTAL HEALTH SUPPORT SPECIALIST

This part-time position provides support  
to children, youth and families in a variety  
of settings including home, school,  
and community; provides 1:1 behavior  
coaching in a home, school or community  
setting; provides referral and linkage to  
community resources; provides parent  
education and support as directed. \$18.00/  
hour plus mileage reimbursement.

Requires Bachelor's Degree in psychology,  
social work, child development or related  
field and two years of work experience  
with children, youth and families. Associate  
of Arts Degree in one of the above fields  
and four years of work experience will be  
considered. Must be able to pass DOJ/FBI  
criminal history fingerprint clearance and  
possess a valid CDL, current automobile  
insurance, and a vehicle for work.

Application and job description available  
at [www.changingtidesfs.org](http://www.changingtidesfs.org). Please submit  
letter of interest, resume, and application to  
Nanda Prato, Human Resource Director, at  
[nprato@changingtidesfs.org](mailto:nprato@changingtidesfs.org) or via U.S. mail  
to: 2259 Myrtle Avenue, Eureka, CA 95501.

**Open until filled. Next review 3/5/18. EOE**





Wild Rivers Community Foundation is  
now accepting applications for a

### Youth Leadership Facilitator– Building Healthy Communities

This is an exempt, full time (40 hours/week) position based in Crescent City, CA. Compensation is \$46,000 to \$52,000 DOE, and includes health, retirement benefits, and paid holidays and sick time. Schedule includes some weekends, evenings and out of town travel.

This position will be responsible for building the capacity of local partners and youth to co-create skill building opportunities and trainings in research, media, advocacy, public speaking, and writing using positive youth development frameworks and methodologies, including but not limited to restorative justice and community organizing.

General responsibilities include providing outreach, administrative support, and infrastructure to grantees and partners involved in youth initiatives; engaging with community members and organizations on a regular basis through organized listening campaigns; facilitating dialogue and development of strategies in order to affect systems and policy change; providing strategic support, resource alignment, and training to forward community wide support systems that foster positive youth development; supporting overall communication efforts; and administrative grant oversight, budget tracking, and reporting.

We seek applicants who are professional, extremely organized, self-starters who thrive in a fast-paced learning environment and are skilled at building trust and relationships with policy makers, administration, educators, parents and community members.

Minimum qualifications include an Associate's degree in a relatable field or 4 years of work experience in a similar position; demonstrated understanding of youth development, community organizing and public health and prevention focused initiatives; demonstrated capacity to work competently with diverse and rural communities; demonstrated sensitivity to cross-cultural perspectives and experiences; ability to work independently as well as part of a team; excellent written and verbal communication skills; experience and comfort using the Microsoft Office suite; and possesses a valid driver's license, access to a car and current auto insurance.

Please visit our website for application procedures and the complete job announcement, including preferred qualifications at [www.wildriverscf.org/About-Us/Employment-Opportunities](http://www.wildriverscf.org/About-Us/Employment-Opportunities). For more information, contact Michelle Carrillo at (707) 465-1238.

Please submit your resume and cover letter to [admin@hafoundation.org](mailto:admin@hafoundation.org)

**Deadline: Friday, March 9, 2018**



### CITY OF FORTUNA UTILITY WORKER II

\$28,287 – \$34,416

(INCENTIVES AVAILABLE)

FULL TIME, EXCELLENT BENEFITS.

Entry-level position responsible for a variety of water distribution and sewer collection maintenance, repair, service calls, and construction assignments with general supervision. Must be 18 and have valid CDL. Prior work in related field preferred.

Complete job description and required application available at [friendlyfortuna.com](http://friendlyfortuna.com) or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by 4 pm on  
**Monday, March 12, 2018.**



### CITY OF ARCATA Supervisor – Parks/ Facilities/Natural Resources

\$51,128–\$62,146/yr. (2.5%

Salary increase anticipated by July 2018)

**Filing Deadline: 4:00 p.m., March 12, 2018.**

The position schedules, trains, supervises and evaluates the work of dedicated staff within the Parks/Facilities/Natural Resources Division. EOE.

Application packet available at:

**[www.cityofarcata.org](http://www.cityofarcata.org)** or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.



*"Healthy mind, body and spirit for generations  
of our American Indian Community."*

Join our dynamic team and support the UIHS vision!

### This week's featured job:

#### Per Diem Laboratory Assistant – Arcata

This position is responsible for performing phlebotomy, specimen processing and tracking, and CLIA waived testing to obtain data for use in the diagnosis and treatment of disease.

### The following opportunities are available:

#### Clinical Nurse – Arcata

#### Medical Assistant – Arcata

#### Health Promotion and Education Technician – Arcata

Visit our website [www.uihs.org](http://www.uihs.org) to see all of our opportunities and print out an application. Email application, cover letter and resume to

**[UIHS-Recruiting@cuihb.org](mailto:UIHS-Recruiting@cuihb.org)**

*Serving the Native American Community since  
1970. In accordance with PL 93-638 American Indian  
Preference shall be given.*



### JOIN OUR TEAM OF END-OF-LIFE CARE SPECIALISTS!

#### FULL-TIME, BENEFITED POSITIONS

##### Hospice Aide

Provides personal care for patients in their place of residence and assists with their activities of daily living. Must possess a current CNA license, valid driver's license, and reliable transportation.

##### Hospice House Nurse

Provides nursing care for patients living in our in-patient facility. Must have a current California RN license. Night shift; full or part-time options. Sign-on Bonus offered!

#### PART-TIME POSITIONS

##### Social Worker

Assesses and responds to the psychosocial, financial, and legal concerns of hospice patients and family. Must have a master degree in Social Work (MSW) and two years of social work experience in the health care field. Works as-needed.

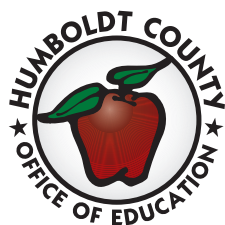
##### Dietitian

Implements nutritional care plans appropriate for patients with advanced disease in order to maximize their comfort. Must have a bachelor degree in nutrition or a related field, experience in dietary counseling and a Registered Dietitian license or equivalent proficiency.

Works as-needed.

Visit [www.hospiceofhumboldt.org](http://www.hospiceofhumboldt.org)  
or call 707-445-8443 for more information.





Humboldt County Office of Education

## Intermediate Account Technician

FT, M-F, 7.5 Hrs./Day.

Grad. from high school, 2 yr. general clerical/fiscal exp. Exp. or training in accts. payable, indexing, filing bills, vouchers, assist in prep of accounting, financial or statistical reports. Eligible for H&W, PERS retirement.

App. available at HCOE or online:

[www.hcoe.org/pers/appinfo.php](http://www.hcoe.org/pers/appinfo.php)

**Reply to:** PERSONNEL, HCOE,  
901 Myrtle Ave., Eureka, CA 95501

**Deadline 3/8/18, 4 p.m.**



## Northcoast Children's Services

### CLASSROOM ASSISTANT, Worthington

Assist center staff in the day-to-day operation of the classroom for a preschool program. 6-12 ECE units preferred or enrolled in ECE classes and have 6 months experience working with young children. P/T (school year) 16 hrs/wk \$11.13-\$12.27/hr Open Until Filled

### TEMP MAINTENANCE ASSISTANT, Del Norte

Performs a variety of site repairs, alterations, construction projects and general yard maintenance for NCS sites. Cleans and schedules vehicle maintenance. 2 years of construction experience desirable. Part-Time Temporary (year round) 20 hours/wk \$11.13/hr Open Until Filled

### SUBSTITUTES-Humboldt & Del Norte County

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req exp working w/children or cooking. \$11.13/hr. No benefits. Submit Sched of Availability form w/app.

Submit applications to:

**Northcoast Children's Services**

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-

7206 or visit our website at

[www.ncsheadstart.org](http://www.ncsheadstart.org)

## open door Community Health Centers

**NOW SEEKING:**

### Registered Nurses

The Registered Nurse holds a vital role in the care team in the clinical setting for the delivery of health care. Open Door is looking for an energetic individual able to work in a fast pace environment.

This role is focused on the delivery of primary care in a clinic setting, facilitating access, providing follow-up and coordinating the efforts of the health care team with an emphasis on disease prevention and health maintenance.

California Registered Nursing License required. Wage dependent on experience.

Positions Available in: Arcata, Eureka, Fortuna, and Crescent City.

For details and online applications, visit:

[opendoorhealth.com](http://opendoorhealth.com)

## open door Community Health Centers

**NOW SEEKING:**

### Substance Abuse Counselor

Open Door Community Health Centers offers an array of services to our surrounding communities. Our Substance Abuse Counselor works one-on-one and in groups with patients the help them overcome substance abuse dependencies.

The Substance Abuse Counselor facilitates support groups, assists with the integration of the Suboxone Program and Needle Exchange Programs, develops curriculum and educational material for substance abuse programs, and works alongside patients and families to create a specific care plan that fits their schedule.

This position requires a hardworking individual who is patient, caring and community minded.

California Drug and Alcohol Counselor certification required. Minimum two years experience required. Experience and familiarity with community resources is a bonus!

Position Available in: Arcata

For details and online applications, visit:

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**First Review: Thursday, March 1, 2018**

**Open until filled.**



## YUROK TRIBE JOB OPENINGS

For information [www.yuroktribe.org](http://www.yuroktribe.org),  
[hr@yuroktribe.nsn.us](mailto:hr@yuroktribe.nsn.us) or 707-482-1350

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**#0983 COMPUTER TECHNICIAN I**  
RG/FT WEITCHPEC \$17.75-23.06 3/2/18

**#0984 ASSOCIATE GENERAL COUNSEL**  
RG/FT KLAMATH \$60,904-94,898 3/2/18

**#0985 TRANSIT DRIVER**  
RG/FT KLAMATH \$15.91-20.69 3/9/18

**#0972 ADMIN ASSISTANT III EDUCATION**  
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**#0936 JOM TUTOR**  
RG/PT EUREKA/HOOPA \$12.68/\$15.91/19.72 3/9/18

**#0928 COMPUTER TECHNICIAN II**  
RG/FT KLAMATH \$24.12-31.46 3/9/18



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The Salon at Blue Lake Casino & Hotel is currently accepting applications for the following positions:

### Hair Stylist, Manicurist, and Skin Care

To apply, visit the "Careers" page at [www.bluelakecasino.com](http://www.bluelakecasino.com) and click the "Salon" link for more information.

All positions will be offered as Independent Contractors.



### CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at [www.SHCHD.org](http://www.SHCHD.org) or in person at 733 Cedar Street, Garberville (707) 923-3921

#### DIRECTOR OF NURSING — SKILLED NURSING FACILITY

Perfect position for a registered nurse who is passionate about making a difference in the lives of others and enjoys leading a team. Full-Time incumbent oversees the staff and daily operations of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations. This position is a great fit for an experienced Director looking for a positive career change.

#### ASSISTANT CLINIC MANAGER — REGISTERED NURSE

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#### \*NHSC QUALIFYING FACILITY/NURSE CORPS\*

Candidates are eligible for NHSC Nurse Corps Loan Repayment which pays up to 85% of unpaid nursing education debt for registered nurses (RNs) in exchange for two years of service at our clinic location. Visit [NHSC.HRSA.GOV](http://NHSC.HRSA.GOV) to learn more about the program

SHCHD wages start at \$15 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.

## Redwoods Rural HEALTH CENTER

### Part-Time to Full-Time Clinic Nurse (RN or LVN)

R.R.H.C is a growing healthcare organization that is seeking a highly professional RN or LVN for a clinic-based opportunity. We are looking to add a dedicated Clinic Nurse to join our compassionate, interdisciplinary team in the beautiful Redwoods.

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- Manages patient care and treatment in collaboration with physician
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#### Position Requirements:

- LVN or RN in good standing with the State of California
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- Ability to work in a fast paced environment
- Excellent attention to detail
- Knowledge of EHR systems and Bilingual Spanish preferred.

R.R.H.C is an equal employment opportunity and offers a four-day work week with competitive salary and benefits. Candidates are eligible for NHSC Nurse Corps Loan Repayment which pays up to 85% of unpaid nursing education debt for registered nurses (RNs) in exchange for two years of service at our clinic location.

Applications can be found at [www.rrhc.org](http://www.rrhc.org). Submit your completed application along with your resume and cover letter to:

Attn: Tina Tvedt, MHA, Executive Director, PO Box 769, Redway, CA 95560 or you can e-mail your resume directly to her at: [ttvedt@rrhc.org](mailto:ttvedt@rrhc.org)



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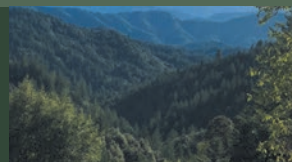
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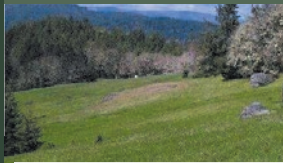


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